

2005
OF ARCHITECTURE
ISTANBUL
BAZAR
THE GRAND
UIA

XXII World Congress of Architecture

uia2005istanbul

Cities: Grand Bazaar of ArchitectureS

3-7 July 2005

ABSTRACTS

www.uia2005istanbul.org

MURAT CETIN
ARCHITECT

XXII World Congress of Architecture

uia2005istanbul

Cities: Grand Bazaar of ArchitectureS

ABSTRACTS



Congress Management



Contents

1. Research and Project Based Papers	13
2. Posters	301
3. Multimedia Shows	493
4. Chatrooms	513
5. Speakers' Corners	539
6. Topical Meetings	545
a. 591 Colin Rowe Manifested Abstracts	555
b. 753 IAPS/CSBE Abstracts	559
c. 800 Women and Architecture Abstracts	581
d. 802 Learning from Dubai Abstracts	603
7. Workshops	609
8. Special Programs	623
a. PBBC Abstracts	625
b. BAUHAUS Shrinking Cities	641
9. Index	649

ID: 671

Category: 3.2 (a) CONSERVATION AND RENEWAL OF CITIES

NARRATION THROUGH GEOMETRY IN ARCHITECTURE OF CITIES

Murat Çetin*

Yeditepe University, interior architecture, Istanbul-Turkey

The audio-visual presentation not only expresses the geometrical logic lying beneath the architectural designs, but also how the content of a building program and design philosophy is culturally encoded the into the formal language of architecture. The design objectives are translated into architectonic forms through a complex yet clear combination of geometrical vocabulary. These objectives may vary between the story of the martyr in a memorial design to the story of swans in a landscape project, or between the psychological requirements in a health insitution to the social dynamics of an urban space, or between the interpretation of historical evidence in a restoration project to a child's dream in an interior decoration project ... Sketches, drawings, models, spaces and the buildings themselves, which are displayed in the presentation, address what has transcended throughout the evolution of architecture from the solid architecture of prehistory and antiquity until the liquid architecture of post-modern virtuality. Geometric accumulation of such an architectural history is all layered upon eachother to re-build simple, humble, silent, elegant, yet exciting spaces. Thus, author's architectural forms constitute a grammar via geometry in order to narrate his interpretation of the relationship amongst people, art, space, city, nature, and history...

KEYWORDS: geometry, grammar, architectonics, space, culture

CONTACT: Murat Çetin 0216-5780651 mcetin@yeditepe.edu.tr Turkey