

XXII World Congress of Architecture uia2005istanbul

Cities: Grand Bazaar of Architecture S 3-7 July 2005

ABSTRACTS

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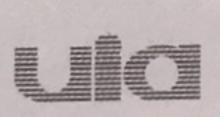
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Congress Management



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NARRATION THROUGH GEOMETRY IN ARCHITECTURE OF CITIES

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The audio-visual presentation not only expresses the geometrical logic lying beneath the architectural designs, but also how the content of a building program and design philosophy is culturally encoded the into the formal language of architecture. The design objectives are translated into architectonic forms through a complex yet clear combination of geometrical vocabulary. These objectives may vary between the story of the martyr in a memorial design to the story of swans in a landscape project, or between the psychological requirements in a health insitution to the social dynamics of an urban space, or between the interpretation of historical evidence in a restoration project to a child's dream in an interior decoration project ... Sketches, drawings, models, spaces and the buildings themselves, which are displayed in the presentation, address what has transcended throughout the evolution of architecture from the solid architecture of prehistory and antiquity until the liquid architecture of postmodern virtuality. Geometric accumulation of such an architectural history is all layered upon eachother to re-build simple, humble, silent, elegant, yet exciting spaces. Thus, author's architectural forms constitute a grammar via geometry in order to narrate his interpretation of the relationship amongst people, art, space, city, nature, and history...

KEYWORDS: geometry, grammar, architectonics, space, culture CONTACT: Murat Çetin 0216-5780651 mcetin@yeditepe.edu.tr Turkey