

XXII World Congress of Architecture uia2005istanbul

Cities: Grand Bazaar of Architecture S 3-7 July 2005

ABSTRACTS

www.uia2005istanbul.org

ARCHITECT

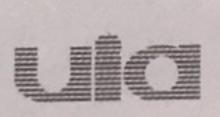
XXII World Congress of Architecture uia2005istanbul

COOR A DE COURT DE CONTRE CONTRE CONTRE DE LO CENTRE DE LO CENTRE DE CONTRE CON ADOCUMENTO A L'ESCU ANTRE DE CONTRE DE CONTRE

The transfer of the state of th

Cities: Grand Bazaar of ArchitectureS

ABSTRACTS







Congress Management



Contents

1.	Research and Project Based Papers	13
2.	Posters	301
3.	Multimedia Shows	493
4.	Chatrooms	513
5.	Speakers' Corners	539
6.	Topical Meetings a. 591 Colin Rowe Manifested Abstracts b. 753 IAPS/CSBE Abstracts c. 800 Women and Architecture Abstracts d. 802 Learning from Dubai Abstracts	545 555 559 581 603
7.	Workshops	609
8.	Special Programs a. PBBC Abstracts b. BAUHAUS Shrinking Cities	623 625 641
9.	Index	649

ID: 670

Category: 3.2 (a) CONSERVATION AND RENEWAL OF CITIES

SPACE BETWEEN OLD & NEW

Murat Çetin*

Yeditepe University, interior architecture, Istanbul-Turkey

The tension betwen old and new is addressed by the reinterpretation of tradition for innovation... Simply by accepting the inevitability of change through time, transformation through historical layering is internalised... It is intended to achieve an architectonic language of spatially unified whole by means of a morphological grammar between preserved and added vocabularies. Form and order of addition is determined by the geometrical grammar of this formal language. Urban context and landscape elements were also orchestrated towards a complexity required for such a multi-dimensional superimposition. Re-construction of the collective memory is searched within the territory of the historical configuration of space in duet with the contrasts of concepts as well as those of materials, textures and light. Hidden and neutral additions were not only enhancements to the restoration works that were conducted on the historical remains, but also were statements with urban-architectural references. Thus, a series of restoration and reconstruction projects displayed here shows how the content of a building program and conservation philosophy is culturally encoded the into the formal language of architecture.

KEYWORDS: tradition, transformation, preservation, space, reconstruction CONTACT: Murat Çetin 0216-5780651 mcetin@yeditepe.edu.tr Turkey