

2005  
OF ARCHITECTURE  
ISTANBUL  
BAZAR  
THE GRAND  
UIA

XXII World Congress of Architecture  
**uia2005istanbul**

Cities: Grand Bazaar of ArchitectureS  
3-7 July 2005

**ABSTRACTS**

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ARCHITECT

XXII World Congress of Architecture

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# ABSTRACTS



Congress Management



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**SPACE BETWEEN OLD & NEW**

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The tension between old and new is addressed by the reinterpretation of tradition for innovation... Simply by accepting the inevitability of change through time, transformation through historical layering is internalised... It is intended to achieve an architectonic language of spatially unified whole by means of a morphological grammar between preserved and added vocabularies. Form and order of addition is determined by the geometrical grammar of this formal language. Urban context and landscape elements were also orchestrated towards a complexity required for such a multi-dimensional superimposition. Re-construction of the collective memory is searched within the territory of the historical configuration of space in duet with the contrasts of concepts as well as those of materials, textures and light. Hidden and neutral additions were not only enhancements to the restoration works that were conducted on the historical remains, but also were statements with urban-architectural references. Thus, a series of restoration and reconstruction projects displayed here shows how the content of a building program and conservation philosophy is culturally encoded the into the formal language of architecture.

**KEYWORDS:** tradition, transformation, preservation, space, reconstruction**CONTACT:** Murat Çetin 0216-5780651 mcetin@yeditepe.edu.tr Turkey