

MURAT ÇETİN

CURRICULUM VITAE



Name : Murat ÇETİN **Title** : Dr.
Nationality : Turkish **Job/Occupation** : Architect, Academic, Writer

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WEBSITE & SOCIALMEDIA LINKS

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LINKED-IN : <https://www.linkedin.com/in/murat-cetin-84b19726/>
YOUTUBE CHNL. : <https://www.youtube.com/channel/UCXrupbGNtAeYZSA1h-knNZA>
INSTAGRAM : https://www.instagram.com/murat_cetin_mimarlik/

LANGUAGE SKILLS

TURKISH (Native) ENGLISH (Advanced & Fluent) ARABIC (Beginner)

EDUCATION

1995 - 2000 *Ph.D.* University of Sheffield, School of Arch. (UK), [Y.O.K. Scholarship]
1991 - 1995 *M. Arch* Middle East Technical University, Dept. of Arch. [Ankara - TURKEY]
1986 - 1991 *B. Arch* Middle East Technical University, Dept. of Arch. [High Honour, 5.Rank/105]

WORK EXPERIENCE

2024 – present Prof. Dr. [Part-Time] Kadir Has University, Faculty of Arts & Design, Dept.of Int.Arch.& Env.Dsg
2022 – 2024 Prof. Dr. [Part-Time] Middle East Technical University, Faculty of Arch., Dept.of Architecture
2017 – 2021 Prof. Dr. Kadir Has University, Faculty of Arts & Design, Dept.of Int.Arch.& Env.Dsg
2012 – 2017 Assoc. Prof. Dr Kadir Has University, Faculty of Arts & Design, Dept.of Int.Arch.& Env.Dsg
2011 – 2012 Assist. Prof. Dr Yeditepe University, Faculty of Engineering,Dept.of Architecture.
2009 - 2011 Assist. Prof. Dr King Fahd University KFUPM, Faculty of Arch., Dept. Of Arch.,S.Arabia
2004 - 2009 Assist. Prof. Dr Yeditepe University, Faculty of Fine Arts, Dept. Of Int. Arch.
2000 – 2004 Assist. Prof. Dr Balıkesir University, Arch. & Eng. Faculty, Dept. Of Arch.
1995 – 2000 Research Assist Balıkesir University, Arch. & Eng. Faculty, Dept. Of Arch.
1994 – 1995 Architect Behruz Çinici Architectural Office, Istanbul – TURKEY
1991 – 1994 Chief Architect MOR Arch., Eng. & Cons. Ltd. (Prof. Dr. C. Abdi GÜZER), Ankara
1991 Architect Vedat Dalokay Architectural Office, Ankara - TURKEY
1990 Draughtsman METU Fac. Of Arch., Revolving Fund Enterprise, Ankara - TURKEY
1990 Draughtsman Yakup Hazan Architectural Office, Ankara - TURKEY
1988 Trainee S.T.F.A. Cons. Corp., Istanbul – TURKEY

TEACHING EXPERIENCE (Between 2001 – 2025)

Name of the Course	Graduate / Undergraduate / Elective	University in which the Course is Given	Number of Semesters the Course is Given	Apprx. No. of Students / Semestre - Instructor
Survey & Restoration	U	Kadir Has University / Istanbul	1	16
Design Methods & Praxis	U/E	Kadir Has University / Istanbul	1	37
Design Studio V	U	Kadir Has University / Istanbul	2	16
Design Studio V	U	METU / Ankara	2	13
Environmental Analysis Methods	U	Kadir Has University / Istanbul	2	40
Design Studio VI (Graduation Project)	U	Kadir Has University / Istanbul	6	12
Design Studio V	U	Kadir Has University / Istanbul	4	14
Design Studio IV	U	Kadir Has University / Istanbul	2	15
Design Studio III	U	Kadir Has University / Istanbul	2	15
Design Studio II	U	Kadir Has University / Istanbul	4	16
Design Studio I	U	Kadir Has University / Istanbul	6	18
Constructional Systems1: Building Components	U	Kadir Has University / Istanbul	8	45
Constructional Systems2: Building Materials	U	Kadir Has University / Istanbul	8	45
Conservation & Politics	G/E	Kadir Has University / Istanbul	2	6
Design in Historic Context	G/E	Kadir Has University / Istanbul	4	10
Legal Aspects of Conservation	G/E	Kadir Has University / Istanbul	1	5
Interdisciplinary Studio	G	Kadir Has University / Istanbul	1	15
Concepts of Architectural Conservation	G	Yeditepe University / Istanbul	1	10
Architectural Presentation I	U	Yeditepe University / Istanbul	1	30
Diploma Project Studio	U	Yeditepe University / Istanbul	5	10
Design Studio VI	U	Yeditepe University / Istanbul	4	12
Design Studio IV/V	U	Yeditepe University / Istanbul	4	14
Design Studio II/III	U	Yeditepe University / Istanbul	4	15
Int. Space Analysis Sys.I & II	U	Yeditepe University / Istanbul	6	30
Restoration I/II	U	Yeditepe University / Istanbul	2	20
Formal Language of Grammar of Space	U/E	Yeditepe University / Istanbul	2	12
Diploma Project	U	King Fahd Uni.-Dhahran/ S.Arabia	2	10
Design Studio	U	King Fahd Uni.-Dhahran/ S.Arabia	3	10
Perception & Geometry	U	King Fahd Uni.-Dhahran/ S.Arabia	1	15
Diploma Project	U	Balikesir University / Balikesir	2	20
Design Studio	U	Balikesir University / Balikesir	2	20
Restoration Theory	U	Balikesir University / Balikesir	4	40
Restoration Studio	U	Balikesir University / Balikesir	4	40
Building Theory and Context	U	Dogus University / Istanbul [part-time]	1	30
Human & Space Relationships	U	Dogus University / Istanbul [part-time]	1	30
Diploma Project Studio	U	Sakarya University / Istanbul [part-time]	2	12

EXPERIENCE IN ARCHITECTURAL PRACTICE [Application Project & Construction Control]

SUMMARY of the AREA of REALIZED ARCHITECTURAL APPLICATION PROJECTS & CONSTRUCTION CONTROL SERVICES

DESCRIPTION of PROJECT / CONSTRUCTION BUILDING TYPE / CATEGORY	BREAKDOWN of CONTENT	APPLC. PROJECT ONLY (PO) PROJECT & CONTROL (P+C)	SIZE / SCALE TOTAL AREA of PROJECT / CONSTRUCTION (Square Meter)
Restoration & Renovation	1 research institute (Cyprus), 2 museums, 1 Library, 1 Police Headquarter (TR)	P+C	11,100 m²
Public Buildings	1 theatre, 1 Community Center, 1 Dormitory	P+C	16,300 m²
Commercial Buildings	2 storey, 50 shops	P+C	5,300 m²
Collective Housing	6-8 storey, 1700 housing units (12 housing co-operatives)	P+C	245,500 m²
Apartment Blocks	4-5 storey, 60 housing units 7 apartments	P+C	15,500 m²
Villas	2-3 storey 9 villas	P+C	5,200 m²
Interior Design	1 shop, 1 store, 1 hotel, 3 residences, 1 clinic, 1 restaurant	P+C	125,500 m²
Landscape Design	2 gardens	P+C	4,100 m²
Sports & Entertainment	1 Hippodrome & Riding Centre, TURKMENISTAN	PO	155,000 m²
TOTAL		P+C {428,500 m²} PO {155,000 m²}	583,500 m²

AWARDS

ARCHITECTURAL COMPETITION AWARDS

- 2018** 3rd Prize METU Campus Cultural Center Entry Plaza and Sculpture Design Project Competition [*Invited Competition*] (ODTÜ Kampüsü Kongre ve Kültür Merkezi Giriş Meydanı ve Atatürk ve Eğitim Heykeli MimariTasarım Yarışması) [*Davetli Yarışma*]
- 2017** 3rd Mention Elazığ City Square Urban Design Project Competition (Elazığ Kent Meydanı Ulusal Kentsel Tasarım Yarışması)
- 2017** 2nd Mention Samsun 19 May Urban Route National Urban Design Project Competition (Samsun 19 Mayıs İzleği Ulusal Kentsel Tasarım Yarışması)
- 2015** 1st Prize Canakkale (Gallipoli) War Research Center National Project Competition (Çanakkale Savaş Araştırma Merkezi Yarışması)
- 2014** 1st Mention (Anamur Atatepe Community Center) - Anamur Atatepe Sosyal Merkez ve Çevresi National Project Competition
- 2008** Annual Award Conservation of Historical & Cultural Heritage Awards by Union of Historic Cities
- 2002** Citation Dogukent Urban Spaces and Facades-I National Urban Design Project Competition- Kentsel Mekanlar ve Cepheler Doğukent (I) Kentsel Tasarım Yarışması
- 1990** Citation Eşber YOLAL Methods & Materials of Construction Project Competition, Ankara

ACADEMIC AWARDS

- 2012** Assoc. Prof. Associate Professorship by YÖK-ÜAK (*applied at the term of October - 2010*)
- 1994** Scholarship Y.Ö.K. Postgraduate Study Abroad Scholarship (Turkish National Higher Education Council).

PROFESSIONAL CONSULTANCY

- 2021-24 Real-Estate, ALPSER Law Firm, Istanbul
- 2019-20 Architectural Design, ARZU NUHOĞLU Landscape Design Co., Istanbul
- 2016-25 Architectural & Interior Design, UYSALKAN Architects Cons. & Trad. Co., Istanbul – TURKEY
- 2001-8 Architectural & Interior Design, ISI - DEK Cons. & Trad. Co., Balikesir – TURKEY
- 2013-6 Architectural & Interior Design, Pir Sultan Abdal Cultural Assoc. (Sarıyer-Sultangazi), Istanbul – TURKEY
- 2012 Master Degree Program Design, EFFAT University, Dept. of Architecture, Jeddah, S. ARABIA
- 2011 Education Program Assessment, EFFAT University, Dept. of Architecture, Jeddah, S. ARABIA
- 2011 Urban & Architectural Design, AL-RAED Architectural Consultants, Riyadh – S.ARABIA
- 2010 Urban & Architectural Design, DESIGN - PLUS Ltd., Dhahran – S.ARABIA
- 2009 Urban & Architectural Design, ETKIN Cons. & Trad. Co., Ashkabat - TURKMENISTAN, Istanbul – TURKEY
- 2003-4 Architectural & Interior Design, ISI - DEK Cons. & Trad. Co., Balikesir – TURKEY

INVITED SEMINAR TALKS

- 2025 **“From An Urban Colander to A Baricade; Valens Aqueduct as An Epiphany of the Political Transformation”**, Seminer at International Workshop (*Delaminating Istanbul*) by AARHUS Sch. of Arch., 22 September, Kadir Has Üniversitesi, İstanbul.
- 2025 **“The Floating Canopy Over Boukoleon; In Pursuit of Mystical Echoes of the Multi-Layered Past Beneath”**, Seminer at International Workshop (*Boukoleon Palace*) by Università degli Studi “G. d’Annunzio” Chieti – Pescara, 26 June, Kadir Has Üniversitesi, İstanbul.
- 2025 **“Kitap Tanıtım ve Söyleşisi; Şahlar, Piyonlar ve (Meta)Kent; Totaliter Siyasetin Oyun Tahtası Olarak ‘Buharlaştırılan’ Kent Mekanı”**, (Book Launch Talk: *Kings, Pawns & [Meta]City*), 7 January, Mimarlar Derneği 1927, Ankara.
Youtube Link: [<https://www.youtube.com/watch?v=bQDKKCQPVIU>].
- 2024 **“Our Dear & Beloved Structure; A Practical Guide for Structure in Architectural Design”**, 2 May, M.E.T.U., Dept. of Arch., Ankara.
- 2024 **“1 Duvar – 3 Kuyu; Çanakkale Savaş Araştırmaları Merkezi Binası Yarışması [1. Ödül] ”**, (*1 Wall - 3 Wells; Galipoli War Research Center Building Competition {1st Prize}*), 25 March, İstanbul Technical University, Dept. of Arch., Taşkışla No.109,
- 2023 **“Kent Mekanında Tektipleşme Türleri; İstanbul’un Daraltılagelen Yapılaşma Dağarcığı ”**, 25 May, (*Types of Standardisation in Urban Space; Contracted Building Vocabulary of Istanbul*), İstanbul University, Dept. of Arch., İBB Kütüphane Trolleybüs,
Youtube Link:
[https://www.youtube.com/watch?v=8L_nKe_R4Xk].
- 2023 **“Felaket Ekonomisi, Sürdürülebilirlik Tuzağı ve Kentleşme”**, (*Disaster Economy, Sustainability Trap & Urbanisation*), 12 April, Global Academy, Turkey, Online Seminer,
Youtube Link:
[<https://www.youtube.com/watch?v=ie7CjwBgleY&t=5327s>].
- 2023 **“Reinterpretation of Haunted Past; Architects as Ghostbusters”**, 24 February, Liverpool John Moores University, İngiltere.
- 2022 **“A Post-Modern Reversal; Capitalist Interiorization of Urbanity”**, 20 December, Online Seminer METU Dept. of Arch., Ankara.
Youtube Link: [<https://www.youtube.com/watch?v=5ICUKW-X6II>].
- 2022 **“Architectural/Urban Space as an Agent to Establish an Idea/Ideology”**, 3 May, BTU Cottbus, Germany, Online Seminer, Youtube Link:
[<https://www.youtube.com/watch?v=ie7CjwBgleY&t=5327s>].

- 2021 **“Şahlar, Piyonlar ve Oyun Tahtaları; Siyasetin ‘Katı Hali’ Olarak Kent Mekanı ve Meydanlar”**, (*Kings, Pawns & Chess Boards; Urban Space & Squares as the ‘Solid State’ of Politics*), Global Academy Classes, 4 June, Online Seminar,
Youtube Link: [<https://www.youtube.com/watch?v=g7KdhwAKpp4>].
- 2021 **“Kitap Tanıtım ve Söyleşisi; İçten İçe- Mimarlıkta iç meselesinin ekonomi-politik serüveni”**, (*Book Launch Talk; Deep Down ‘Inside’...; The Economy-Politic Adventure of the Notion of ‘Interior’ in Architecture*), 11 May, Mimarlar Derneği 1927 [Architects’ Assoc. 1927], (Online)
Youtube Link: [<https://www.youtube.com/watch?v=7ybbr9MG2E4>].
- 2020 **“Üçüncü Türle Yakınlaşmalar...!; Tarihi Dokularda ‘Ötekileştirilen’ Mimarlığa [S] empatik’ bir Bakış... ”**, (*Encounters with the Third Kind; A {S}emphatical Look into ‘Marginalised’ Architectures in Historic Contexts*), 19 May, Beykent University Architecture Club (MİK), Online Seminar, Youtube Link:
[<https://www.youtube.com/watch?v=HMus2-vlHss>].
- 2020 **“ESKİ Hamam YENİ Tas; Bir ‘Ötekileştirme’ Mecrası Olarak Tarihi Yapıya ‘Ek’ Meselesi”**, (*Old Bath New Bowl; The Matter of ‘Addition’ to Historic Buildings as a Medium of ‘Marginalisation’*), Istanbul University Fac. Of Arch., Beyazıt Seminars, 29 April, İstanbul, Youtube Link:
[<https://www.youtube.com/watch?v=P908W7pRxs8>]
- 2020 **“İnşaat, Tadilat, Tahribat; Mimarlığın Elli Tonu...”**, (*Construction, Renovation, Destruction; 50 Shades of Architecture*), Sakarya University. Dept. of Arch., Diploma Project Seminar Series, 15 October, Online.
- 2019 **“Yok Mu İstanbul’u Tasarlayan?; Proje-Yorgunluğu ve Onarım İhtimalleri”**, (*Anyone to Design Istanbul...?; Design-Fatigue & Possibilities of Healing*), De-Urbanizing Istanbul – Summer School Seminars, TAK - Girne American University/Kadıköy Municipality Coll., 11 July, İstanbul
- 2017 **[Designing Living Cities; Ego Versus Eco: ‘Design Contradicting the Life in Cities’]** “Yaşayan Kentler Tasarlamak...”, Design Summit, Bursa Design & Innovation Spring - BEBKA, 26 November, Bursa
- 2017 **“Tarih Senin Gelecek Senin; Mimari Mirasın Yeniden Yoğurulması...”**, (*History’s yours, Future’s yours...!; Re-Impastation of Architectural Heritage...*), EOGÜ Architecture, Kayıt-Sız Talk Series, 21 November, Eskişehir
- 2017 **“İşte O Biçim Bir Kent...; Somutlayıcı Bir Alt-Bilgi Alanı Olarak Kent Morfolojisi; Kent ve Form ilişkisi üzerine...”**, (*and What a Form of City...!: Urban Morphology as a Concretizing Sub-Field of Knowledge; On City-Form Relationship...*), AURA (Architecture & Urban Research Academy), 5 November, İstanbul

- 2016 **“Yersiz Bir Dünyaya Doğru Yerini Bil(e)meyen Mimar”**, (*The Architect Who Doesn't Know His 'Place' Towards a Placeless World*), Yer / Yersizlik, SAÜ Dept. of Arch., tema[S]2 seminars, 9 May, Sakarya
- 2016 **“Çanakkale Savaş Araştırmaları Merkezi Projesi”**, (*Galipoli War Research Center Project*), Yarışmayla Yapanlar Buluşuyor 2016 (Competition Meetings), TAK Kadıköy, 30 April, İstanbul (w/ E.Eriş)
- 2016 **“Alternatif Bir Model Olarak Muhalif Yarışmalar Kavramı ve Sorunları”**, (*The Notion of Oppositional Competitions as an Alternative Model*), Yarışmayla Yapanlar Buluşuyor 2016 (Yarışma Buluşmaları), TAK Kadıköy, 30 April, İstanbul
- 2015 **“İnsan, Kültür, Mekan, Kabuk ve Algı; Mekansal bir Kabuk Materyali Olarak Mermer”**, (*People, Culture, Space, Shell & Perception; Marble as a Material of Spatial Shell*), Marble, City & Objects; The Seminar/Workshop on Bilecik Marble Meeting Design, Bebka-Outwork, 2 September, Bilecik
- 2014 **“Pasif-Direngen Mimari; Bir İmtina Eylemi Olarak Mimarlığa Doğru Tasarım Eğitiminde Yeni Eğilimler”**, (*Passive-Resistant Architecture; New Tendencies in Design Education Towards 'Architecture as an Act of Abstention'*), Architectural Education Workshop, Sakarya University, 11 November, Sakarya
- 2014 **“Gezi Direnişinin Biyo-Mekansal Stratejisine Dair Bir Okuma; Direnç-Mekan'ın Çoklu Ölçeklerdeki Metastazi”**, (*A Reading in Regard to the Bio-Spatial Strategy of Gezipark Protests; Metastasis of Resist-Space at Multiple Scales*), Gezi Parkı Direnişi Sempozyumu; Ortak Alan Mücadelesinden Yeni Mücadele Alanlarına, Org.; Mimar Sinan Üniversitesi, Sosyoloji Bölümü & MSGSU Disiplinlerarası Kültür Çalışmaları Araştırma Merkezi, 7 May, Cezayir Salonları, İstanbul.
- 2013 **“An Intervention Proposal for Akhiropitos Monastery”**, Girne American University, Faculty of Architecture, 4 July, Girne, N.Cyprus
- 2012 **“Re-Reading of Spatial Configuration of Cities; The Context of Urban Transformation in Arabian Gulf Cities”**, Kadir Has University, Fac. Of Art & Design, 30 November, Cibali Campus, İstanbul
- 2012 **“Edifice as Xenia; and Architect as a Puzzled Figure Against Global Problems”**, Girne American University, Faculty of Architecture, 2 November, Girne, N.Cyprus
- 2012 **“Müdahale ve Mücadele Alanı Olarak Tasarım; ÖZSU Turistik Tesisleri Yenileme, İç Mekan ve Peyzaj Tasarımı Proje ve Uygulaması”**, (*Design as a Field of Intervention and Struggle*), Yeditepe University, Dept. of Arch., Lunchtime Seminars, 2 May, İstanbul
- 2012 **“Emergent Double-Identity of Historic Cities”**, Mardin Artuklu University, Fac. Of Arch., 23 April, Mardin

- 2011 **“Lawrence of Architecture; Double-Identity of Arabian Cities”**, Yeditepe University, Fac. Of Arch., 21 November, Istanbul
- 2011 **“Close Encounters of the Third Kind: A Plot on the Communal Identity and Conservation of Cities”**, The American University, Faculty of Arch. Design & Fine Arts./ Dept. Of Architecture, 25 February, Girne, N.Cyprus (Online Video Conference)
- 2010 **“A Ray of Light on Heritage”**, University of Dammam, College of Arch. & Plan./ Dept. Of Bldg. Techn., 31 March, Dammam, S.Arabia
- 2005 **“Preaching to the perverted spaces; perversion in architecture – as an art of spatial design”**, Siemens Art Talks-Off Space (Moderator: Marcus Graf), 10 May, Siemens Art Gallery, Istanbul
- 2002 **“Akhisar Kent Dokusu ve Tescilli Yapı Proje Önerileri”**, (*Akhisar Urban Fabric & Proposals About Buildings to be Listed for Conservation*), Akhisar Governorship & Akhisar Municipality, 21 February, Manisa (w/ S. Doyduk)

INVITED PANEL DISCUSSIONS

- 2021 Panelist **“Kitap Tanıtımı/Tartışması; Homopoliticus Devrimci Bir Praksis Sürecinde Mekan-Politik ve Öznesine Dair Denemeler · Güven Arif Sargın”** (Book Launch & Panel Discussion; Homopoliticus: Essays on Spatio-Politics & Its Subject in the Process of Revolutionary Praxis), 24 November, İBB İstanbul Planlama Ajansı (İPA) – Panel (Panelistler: G.A.Sargın, M.Çetin, ...), Istanbul.
- 2021 Panelist **“Mimarlığın e-Hali; Üniversitenin e-Hali”**, (*e-State of Universities & of Architecture*), 9 May, Mimarlar Odası – İstanbul Şb., Online Panel, Istanbul.
- 2021 Panelist **“Politika, Yarışmalar, Mimarlık”**, (*Politics, Competitions & Architecture*), 14 January, Mimarlık Vakfı, Istanbul. (Panelists: M.Cetin, A.Ünlü, Y.Değer, H. Yırtıcı,– Moderatör: K.Önal)
- 2020 Panelist **“Bir Emlak Ütopyasında Mimari Temsilin Bize Fısıldadıkları”**, (*What Architectural Representation Whispers in a Real-Estate Utopia*), Mimarlar Kesitle Konuşur; Kanal İstanbul’u Kesitler Üzerinden Düşünmek, 25 January, Mimarlar Derneği 1927, Ankara. (Panelists: M.Cetin, M.Balamir, N.Erkal, N.Özgün,– Moderatör: Ç.Ünalın)

- 2016 Panelist **“Görünmez Elin İşiltılı Silahları; Mimarlık, Savaş, Göç ve Yersizlik Üzerine”**, (Shiny Weapons of ‘Invisible Hand’; Architecture, War, Immigration & Placelessness), *Mimarlığın Sosyal Forumuna Doğru; Yersizlik Tartışmaları 1; Mimarlık/ Göç/ Mültecilik*, 20 January, Mimarlar Odası – Ankara Şb. (Panelists: M.Cetin, P.Kızıldağ, Y.Uysal, S.Özcan,- Moderatör: A.Şentek)
- 2015 Panelist **“Bütün yerler yerlilerindir; K.Armutlu Mahallesi Mimari Fikir Projesi Yarışması”**, (*All Places are of Locals*), 8 January, TSMD Ankara Şb. (Panelists: M.Cetin, A.Balamir, S.Doyduk)
- 2015 Panelist **“Yeni bir mimarlığa geçiş yerli mi yersiz mi olacak?”**, (Transition to a New Architecture; with or without ‘Place’...?), *Mimarlık ve Yere Dair; Mimarlık/ Yer/ Bağlam*, Başkent University & Koleksiyon, 19 November, Başkent University, Ankara (Panelists: M.Cetin, K.Bal, H.Evkaya, H.Sağlam – Moderatör: Ö.Altun)
- 2010 Panelist **“Korumanin İktidari ve Katmanların (Yapı)bozumu”**, (*The Regim of Conservation & {De}construction of Historic Layers*), Kayıtdışı 03 (Doku[n] {Tissue[Touch]}, 12 February, Yıldız Teknik University, Istanbul (Panelists: Ugur Tanyeli, Murat Cetin, Senem Doyduk)

MULTI-MEDIA SHOWS

- 2005 “Narration Through Geometry”, *Multi-media Show*, UIA 2005 XXII. World Congress of Architecture, July, Istanbul

WORKSHOPS (Organized / Conducted / Tutored)

- 2012 Workshop Coord. - Creative Acoustic Design, “Zukunft durch Herkunft” Istanbul, [Coburg University (Germany) & Kadir Has U., Dept. of Int. Arch. Collobr.]
- 2008 Workshop Coord. - Confrontation, [Miami University (OH, USA) & Yeditepe U., Arch. & Int. Arch. Collobr.], **Istanbul (TR)-Columbus (OH)**
- 2007 Workshop Tutor - Abstraction, [Miami University (OH, USA) & Yeditepe U., Arch. & Int. Arch. Collobr.], **Istanbul (TR)-Columbus (OH)**

- 2007 Workshop (Org. Ct. member) Interior Composition (*Wladimirez Adamiak, U. Of Lodz*), Yeditepe U., Istanbul
- 2006 Workshop Tutor- Urban Design as Language of Control, 2nd International Architectural Biennial, *Water & Asphalt*, Istanbul, Turkey
- 2006 Workshop Coord. - In-Between, [Miami University (OH, USA) & Yeditepe U., Arch. & Int. Arch. Collobr.] **Istanbul (TR)**-Columbus (OH)
- 1998 Workshop Tutor- Urban Design as Language of Control, Winterschool'98, Sheffield- UK

FUNDED RESEARCH PROJECTS

- 2025 **Kültürel Katmanların Fiziki ve Dijital Ortamda İzlenebilmesi için Model Önerisi: İstanbul, Tarihi Yarımada, Büyük Saray-Bukoleon Sarayı Kültürel Rotası** [325K176] (*A modal for Monitoring Cultural Layers on Physical & Digital Meidum; Boukoleon Palace Cultural Route*), Kadir Has University, TUBITAK 3005 Program, 45.000,⁰⁰ Euros (Co-Investigator – {E.F.Alioglu - PI})
- 2020 **KHAS Creative Industries Platform (YEP) Project**, Competitive Sectors Programme (RSP), Collaboration & Co-Financing Between European Union & T.R. Ministry of Industry & Technology, 5.000.000,⁰⁰ Euros (Co-Investigator – {A.Kartarı - PI})
- 2011 **Development of a Strategy-based Design Tool for Energy-Efficient Building Envelope of High-Rise Office Buildings in a Hot-Humid Climate**, KFUPM DSR SABIC & FT Research Fund, 240.000,⁰⁰ USD (Co-Investigator – {R.Reffat - PI})
- 2010 **Documentation & Analysis of Cartographical Information About Major Urban Settlements on Saudi Arabian Peninsula between 18th-20th Centuries Through Ottoman Archives in Turkey**, KFUPM DSR SABIC & FT Research Fund, 35.000,⁰⁰ USD (Co-Investigator – {A.Aldosary - PI})
- 2010 **Analysis of Shopping Behaviours & its Spatial Configuration through the Comparison of Contemporary Shopping Malls with Traditional Suq Formations in Al-Khobar from the Perspective of Plannimetric Typology**, KFUPM DSR SABIC & FT Research Fund, 30.000,⁰⁰ USD (Prime-Investigator)
- 2007 **Analysis and monitoring of the Colorscape, Texturescape and Lightscape of Istanbul**, Yeditepe University Research Fund & Istanbul Greater City Municipality Research Fund, 10.000,⁰⁰ USD (Prime-Investigator)

2003 **Analysis of Shopping Spaces of Balıkesir from the Viewpoint of Urban Conservation & Renewal Approaches**, Balıkesir University Research Fund, Balıkesir Chamber of Commerce, 5.000,00 USD (Prime-Investigator)

JURY MEMBERSHIPS (COMPETITIONS)

2015 Member National Architectural Design Competition for Open Amphitheatre Design in Isik University Campus,
2015 Member National Architectural Design Competition for Rehabilitation of FSM Neighbourhood
2003 Member BASIAD I. Traditional Window-Shop Design Competition
(Theme: 80. Anniversary of Republic)

JURY MEMBERSHIPS (ACADEMIC)

2022 Reviewer^(snc.2010) Qatar National Research Fund, Qatar
2022 Referee ^(snc.2012) TUBITAK – BIDEB / SOBAG, Ankara [Turkish National Scientific Research Council]
2021 Referee IJEAD – Int. Journal of Education in Architecture & Design
2021 Referee ^(snc.2015) UIA TMMOB Chamber of Architects Ankara Branch, National Building Congress Series, Ankara
2020 Referee BAB – Journal of FSMVU Faculty of Architecture & Design
2019 Member Scientific Committee, ARCHDESIGN '19 / VI. International Architectural Design Conference, March 22, Athens, Greece (<https://www.dakamconferences.org/archdesign>)
2018 Reviewer, DAKAM Journal
2017 Member Scientific Committee, UIA TMMOB Chamber of Architects Bursa Brnch, 28. International Building and Life Congress, Bursa
2017 Referee Megaron – Journal of YTÜ Fac. of Arch.
2016 Reviewer METU Journal of Faculty of Architecture (METU JFA),
2016 Member Scientific Committee, CAUMME III / PAUMME I 2016, Contemporary Architecture & Urbanism in the Mediterranean & the Middle East Symposium, Northern Cyprus
2016 Member Scientific Committee, ARCHDESIGN 2016, DAKAM, Istanbul
2015 Member Scientific Committee, ARCHDESIGN 2015, Istanbul
2015 Member Scientific Committee, ICLC 2015, Penang, Malaysia
2014 Reviewer, A / Z ITU Journal of the Faculty of Architecture,
2013 Member Scientific Committee, IWLC 2013, Malaysia (<http://iwlc2013.blogspot.com/>)
2012 Member Scientific Committee, ICSAUD 2012, Malaysia

- 2011 Reviewer Built and Human Environment Review, Online Journal, University of Salford
- 2011 Reviewer International Journal of Heritage Studies, Routledge, Taylor & Francis Group
- 2010 Referee Journal of Behaviour and Information Technology (Francis & Taylor Publishing),
- 2010 Referee Planning Perspectives, Journal of IPHS, Awards Committee
- 2010 Referee KFUPM, AJSE, Review Committee
- 2002 Member Scientific Committee, BAÜ IV. Engineering & Architecture Symposium, Balıkesir

THESIS SUPERVISION

- 2020 **“The [Bio]Policy of Space: A Study on the Role of Space in the Capitalizing of the Non-human”** (completed), PhD Thesis by Emre Demirtaş, Kocaeli University, Doctoral Degree Program in Architecture, Kocaeli
- 2019 **“Conservation Quality-Time Pressure Relationship in Urban Conservation and Infrastructure Projects”**, (completed) Master’s Thesis by Gizem Demirci, Kadir Has University, Master’s Degree Program in Preservation of Cultural Assets, Istanbul
- 2018 **“Problems of 'Valuation' of Historical/Cultural Heritage Works as a Real Estate Commodity”** (incomplete), Master’s Thesis by Çisem Seda Çetintaş, Kadir Has University, Master’s Degree Program in Preservation of Cultural Assets, Istanbul
- 2018 **“Comparison of Izmir Levantine Houses and Other Building Stock in Terms of Real Estate Values”** (incomplete), Master’s Thesis by Gizem Saçaralp, Kadir Has University, Master’s Degree Program in Preservation of Cultural Assets, Istanbul
- 2018 **“Reconstruction Movements in Istanbul Between 1950-70 and Conservation Approach of the Period”** (incomplete), Master’s Thesis by Özgür Yıldırım, Kadir Has University, Master’s Degree Program in Preservation of Cultural Assets, Istanbul
- 2015 **“Rumi Mehmet Pasha Mosque Analysis and Conservation Problems in the Context of Üsküdar's Transformation”** (completed), Master’s Thesis by Irfan Ozgul, Kadir Has University, Master’s Degree Program in Preservation of Cultural Assets, Istanbul
- 2015 **“Examination of the Concept of Annex in Historical Building in the Special of Büyük Valide Han Inner Court Annexes”** (completed), Master’s Thesis by Ece ÇOKÇA, Kadir Has University, Master’s Degree Program in Preservation of Cultural Assets, Istanbul
- 2014 **“Milas Hungarian Houses”** (incomplete), Master’s Thesis by Diba Kaygınok BUDAKLI, Kadir Has University, Master’s Degree Program in Preservation of Cultural Assets, Istanbul
- 2013 **“Transportation of Heritage and Conservation Problems”** (incomplete), Master’s Thesis by Ugur Gokce, Kadir Has University, Master’s Degree Program in Preservation of Cultural Assets, Istanbul.

EXHIBITIONS

- 2008 **[The Notion of Shell as an Interface in Shaping of Interior Space]** “İç Mekan Biçimlenmesinde Bir Arayüz Olarak “Kabuk” Olgusu”, Symposium of Interior Design, October, Mimar Sinan Güzel Sanatlar University, Istanbul
- 2005 **“Destroying the Shell; me, as someone who tries being someone else”** (Kabuğu Zorlamak; Başkası Olmaya Çalışan Biri Olarak Ben), Ankara, (with Prof. Dr. Turan Aksoy)
- 2005 **“Space Between Old & New”**, UIA 2005 XXII. World Congress of Architecture, July, Istanbul
- 2004 **“Restoration Projects in Ayvalık”**, Ayvalık Municipality, *Ege'nin İki Yakası I; Ayvalık Kent Tarihi Çalışmaları* , (with S.Doyduk & H.Uçar)

INTERVIEWS (Selected International Interviews)

- 2024 Kalebodur'la Mimarlar konuşuyor, (<https://www.youtube.com/watch?v=8f3eSf0MxW0>)
- 2016 “Das zerrissene Land”, *Zeit Online*, 21 June., Z.Weise,
- 2014 “Humble Pope to Visit Lofty Turkish Palace”, *FSRN*, J.Resneck,
- 2014 “Squats of Istanbul: After Gezi, The Fight Continues Over Public Space”, *Occupy.com*, J.Resneck
- 2013 “ Involvement of academics and students in Gezi Protests ”, *Times Higher Education (THE)*, J.Grove
- 2013 “ Mega Projects of Istanbul and their impacts ”, *Portugese Newspaper PUBLICO*, C.Barata
- 2013 “ Gezi park and Proposal for Reconstruction of Barracks in Taksim ”, *Masquarade Magazine*,
- 2013 “ Gezi Park Protests and Law about Chamber of Architects ”, *Monocle 24 Radio*, A.John
- 2013 “ Gezi Park Protests and Law about Chamber of Architects ”, *PRI's The World Radio*, M.Werman

EDITORSHIP

- 2017 - 2019 XXI, #Ad-Infinitum, Moderator (Article Series on Conservation).
- 2009 - 2016 WORLD ARCHITECTURE COMMUNITY, Regional Editor.

EXPERTISE DUTIES

- 2013 Certificate of Trainer in Work Safety, Ministry of Work and Social Security,
- 2006 Certificate of Court Expertise, UIA Chamber of Architects – Istanbul Branch,

INSTITUTIONAL DUTIES

- 2015 Member, UNESCO Chair-kHas, UNESCO
- 2013 Member, Task Force Group on Architectural Education, Chamber of Architects (UIA)

ADMINISTRATIVE DUTIES

2020-2021	Chair of Dept. of Int.Arch.&E. Design, Kadir Has University, Faculty of Arts & Design
2017-2020	Vice-Chair of Dept. of Int.Arch.&E.Design, Kadir Has University, Faculty of Arts & Design
2013-2016	Vice-Dean of Faculty of Arts & Design, Kadir Has University, Faculty of Arts & Design
2011-2012	Vice-chairman of .Dept. of Architecture, Yeditepe University, Faculty of Engineering
2010-2011	Various Committees (Member & Chairman) KFUPM, College of Environmental Design, Dept. of Arch. (Textbook, Academic Review, Accreditation (NAAB, NCAAA), etc.)
2007-2009	Vice-chairman of .Dept. of Int. Arch. Yeditepe University, Faculty of Fine Arts
2005-2009	Faculty Board Member Yeditepe University, Faculty of Fine Arts

MEMBERSHIPS

Chamber of Architects (Branch of UIA- Union of International Architects), Istanbul – TURKEY
ISUF,
CSAAR

RESEARCH INTERESTS

- Urban Housing,
- Social Housing,
- Collective Housing,
- Urban Morphology,
- Energy-Efficiency of Urban Morphology,
- Urban Forms,
- Urban Design,
- Urban-Architectural Transformation,
- Architectural Theory,
- Culture & Architecture,
- Intervention to Historic Buildings & Contexts,
- Adaptive Re-Use on Historic Interiors,
- Urban-Interiors,
- Formal (Shape) Grammars of Urban Rooms,
- Politics of Urban Conservation,
- Architectural/Urban Space-Power Relations,
- Architectural/Urban Space-Politics/Ideology Relations,
- User-Led Urbanization,
- Spatial Justice & Urban-Rights

SUMMARY OF WORKS [HIGHLIGHTS FROM CV]

A track record of; **3 degrees** (METU - TR / Sheffield - UK) in architecture, **8 architectural competition awards** (national) as leading architect; over **600 thousand m² architectural practice** as design & control architect (in both offices & construction sites over 30 years) and **10 consultancy** (8 professional & 2 academic) experiences; as well as **3 published books; 124 Publications** (13 international & 5 national book chapters, 29 international academic journal papers, 36 national academic journal papers, 23 conference papers, 5 online academic journal papers, the remaining in non-scientific, professional popular cultural journal papers) as being either the single or the lead author, with **122 citations** to my published papers, **10 supervised Master's / PhD theses; 7 funded research projects** as the primary investigator in the majority; **29 invited talks** (6 of which are international/abroad), **12 invited panel talk participations**, **9 interviews** on international radios, newspapers, magazines, internet platforms; **7 tutored workshops** via joint-international-organisations, **4 architectural exhibition participations, 17 different courses** (in a range of; theory, design studio {architecture, interior design, urban design, heritage conservation}, under/post-graduate, elective / compulsory courses) **of international teaching** (5 institutions in the course of 25 years) as well as **3 administrative posts** (vice-dean, vice-chair, & dept. chair) experience.

SUMMARY OF WORKS BY MC

[HIGHLIGHTS FROM CV - 2026]



[INFORMATION ON MY PUBLICATIONS CAN BE SEEN IN THE ATTACHED 'PUBLICATION LIST' BELOW]

BOOKS

- 2026 **[Stacked Lives; Processes of Uniformity in Housing Architecture After 2000]** İstiflenmiş Yaşamlar; 2000 Sonrası Konut Mimarlığında Tektiplleşme Süreçleri, [ISBN: forthcoming], Nika, Ankara.
- 2024 **[Kings, Pawns & (Meta)City; 'Vapourized' Public Space as the Game Board of Totalitarian Politics]** Şahlar, Piyonlar ve (Meta)Kent; Totaliter Siyasetin Oyun Tahtası Olarak 'Buharlaştırılan' Kent Mekanı, [ISBN: 978-625-6520-33-2], Nika, Ankara.
- 2021 **[Deep Down 'Inside'...; The Economy-Politic Adventure of the Notion of 'Interior' in Architecture]** İçten İçe; Mimarlıkta "İç" Meselesinin Ekonomi-Politik Serüveni, [ISBN: 978-605-9386-38-8], Nika, Ankara.

BOOK CHAPTERS

- 2028 "Resistance & Change; Re-Reading the Urban Text of Istanbul", **City Past & Present; Global Perspectives on Urban History and Change** (ed.E.Canniffe) [ISBN 0754670112], Ashgate, Aldershot, UK, pp., (forthcoming)
- 2027 "PACHACAMAC HOUSE: A Critical Tectonic Language of Re-suscitated Modernism...", **WA Awards** (ed.) [ISBN], LN Publishers, XX, pp., (forthcoming)
- 2027 "A Critical *Look*, Subtle *Talk* and Judicious *Walk* on the Insidious Paths of Sustainable Tourism; Dealing with Dual Character of Conservation of Urban-Architectural Heritage in Saudi Arabia", in **Tourism Development in the GCC States: Reconciling Economic Growth, Conservation and Sustainable Development** (ed. A. Spiess, F. Al-Mubarak, A.S. Weber), Springer-Verlag; NY [ISBN 978-1-4614-7452-4], pp. -. (forthcoming)
- 2024 "Interdependency of Passive Design Strategies for Energy-Efficient Building Envelope", in **Future Directions in Energy Engineering; Challenges, Opportunities, and Sustainability - Green Energy and Technology Series** (ed. X. Wang,), Springer, Cham., pp. 57-68. [ISBN: 978-3031620416] [https://doi.org/10.1007/978-3-031-62042-3_7] (with R.M.Reffat & A.A.Abdou)

- 2023 **[Ayvalık Networks, Urban Structures, Life and Water]** “Ayvalık ağları, Kentsel Yapılar, Yaşam ve Su” (Chapter 2.2.), **Ayvalık Urban History Studies** (ed. N.S. Güchan), Ayvalık Municipality Press, Ayvalık - Balıkesir, pp. 153-162.
- 2023 **[An Economic & Socio-Political Outlook into the Debate about Interior-Exterior Architecture over the Concept of ‘Skin’]** “Mimarlıkta İç-Dış Tartışmasına ‘Örtü’ Kavramı Üzerinden Ekonomik ve Sosyo-Politik Bir Bakış” (Chapter 5.), Zaman-Mekan; Kavramlar Deneyimler (ed. S.K. Çinçin), Yeni İnsan: İstanbul, pp.150-165.
- 2019 **[Designing the Bank of a River; Sakarya University Architecture School as an Island of Seriousness and Responsibility in Architecture Education]** “Bir Nehrin Kıyısını Tasarlamak; Mimarlık eğitiminde bir Ciddiyet ve Sorumluluk Adacığ Olarak Sakarya Üniversitesi Mimarlık Öğrencileri”, **Sakarya Nehri Çevresi Öğrenci Projeleri** (ed. S. Doyduk), Sakarya Üniversitesi Yayınları, Sakarya [ISBN: 978-605-2238-17-2], pp.4-8.
- 2016 “Urban-Architecture as a Battleground of Socio-Cultural Struggle”, **The Urban Gaze: Exploring Urbanity through Art, Architecture, Music, Fashion, Film and Media**, (ed. L. Howard, S.Mazzucotelli) (e-book / ISBN 978-1-84888-453-3), Interdisciplinary.Net Press; Oxford, pp.129-140.
- 2016 Chapter 8 (V.3); “Spatial Anarchy in Gezi Park Protests; Urban Public Space as Instrument of Power and Resistance towards an Alternative Social Order”, **The Practice of Freedom (Transgressing Frontiers); Anarchism, Geography and the Spirit of Revolt** (ed. S.Springer, R.J.White, M.Lopes De Souza) (ISBN 978-1-7834-8664-9), Vol.3 *The Practice of Freedom*, Rowmand & Littlefield; London, pp. 185-208.
- 2013 “Chapter 6: ‘Double Space’ in the Mosque Architecture through Evolutionary Journey to Bosnia and Balkans”, **From Anatolia to Bosnia; Reviews on Pendentive Dome Mosque’s Architecture**, USM Press. Malaysia, pp. 110-135.
- 2013 “Chapter 8: “Generic Typology of Pendentive Dome Mosque Architecture towards a New Future”, **From Anatolia to Bosnia; Reviews on Pendentive Dome Mosque’s Architecture**, USM Press. Malaysia, pp. 161-174.
- 2013 “Not Madness but Business; A Green Paradigm Shift in Architecture and Building Industry”, **Green Technologies and Business Practices; An IT Approach** (ed.P.O.de Pablos) [ISBN 978-1466619739], IGI Global, NY, pp.96-127.

- 2012 "Split-Identity as a Symptom of Contemporary Urban Form of Arab Cities", **Contemporary Architecture of Islamic Societies between Globalization and Traditions** (ed.A.Mandour, Y.E.Putrie),) [ISBN 978-602-958-405-9] UIN-Maliki Press; Malang, pp.183-206.
- 2011 "The Role of Architecture on Tourism Industry; The Problem of (Mis)Use of Building Technology and Language of Heritage", **Global Hospitality and Tourism Management Technologies** (ed.P.O.Pablos, R.Tennyson, J.Zhao) IGI Global, NY, pp.102-115.
- 2010 "The Role of Architecture on Tourism Industry; The Problem of (Mis)Use of Building Technology and Language of Heritage", **Digital Culture and E-Tourism: Technologies, Applications and Management Approaches** (ed.M.Lytras, P.O.Pablos, E.Damiani, L.Diaz) IGI Global, NY, pp.158-170.
- 2009 **[A Hypnotic Puzzle Game Within the Tidal Line; A Critical Outlook into the Contemporary Architecture in the City of Balıkesir]** "Gelgit Hattı İçinde Hipnotik bir Yapı-boz Oyunu; Balıkesir Kenti Çağdas Mimarlığına Elestirel Bir Bakış", **Izmir'in Artalanındaki Kentlerde Mimarlık** (ed.E.Kayın) [ISBN 978-9944-89-867-0], İzmir Mimarlar Odası Yayınları:İzmir, pp.61-75.
- 2008 "Fragments of A Buried Urban Past Revealed Through Multi-Layered Voids Hidden Below The Mosque of St. Daniel; Case of Underground Museum in Tarsus", **Underground Spaces: Design, Engineering and Environmental Aspects** (eds. C.A.Brebbia, D.Kaliampakos, P.Prochazka) [ISBN 978-1-84564-125-2], WIT Press; Southampton, UK, pp. 129-137.
- 2003 **[Balıkesir's Historic Town Fabric and the Characteristics of its Civil Architecture]** "Balıkesir Tarihi Kent Dokusu ve Sivil Mimari Özellikleri", **Bitek Kent; Balıkesir**, (ed.F.Özdem) [ISBN 978-975-0806728] Yapı Kredi Yayınları, İstanbul, pp. 185-191.
(Indexes: CONDA (International Construction Database), DAAI (Design and Applied Art Index), AVERY Index to Architectural Periodicals, DOAJ (Directory of Open Access Journals), GENAMICS JournalSeek)

INTERNATIONAL JOURNALS

- 2025 "Towards An Ideology of Enforced Uniformity; Standardised Units & Singularised Housing Policy in Post-2000 Turkey ", **Journal of Humanities and Social Science (IOSR-JHSS)** [ISSN : 2279-0845], Vol. 30, N.11(2), pp. 01-10 [DOI: 10.9790/0837-3011020110].

- 2025 "Recurrent Debate of 'Interior-Exterior Split' in Architecture; Economy-Political Perspective on the Concept of 'Skin'", **Journal of Humanities and Social Science (IOSR-JHSS)** [ISSN : 2279-0845], Vol. 30, N.6(8), pp. 01-09 [DOI: 10.9790/0837-3006080109].
- 2017 "Filling an Urban Void as a 'Public Interior' in Balikesir; Contemporary Intervention into Historic Context through Interior Space ", **ITU A/Z Journal of Faculty of Architecture (ITU A/Z)** [ISSN : 2564-7474], Vol. 14, N.1, pp. 127-135 [DOI: 10.5505/itujfa.2017.19870].
(Indexes: CONDA (International Construction Database), DAAI (Design and Applied Art Index), AVERY Index to Architectural Periodicals, DOAJ (Directory of Open Access Journals), GENAMICS JournalSeek)
- 2017 "Building for Capturing Public Mind Through Ears: Evolution of Architectural Typology as a Mechanism of Auditory Deception and Urban Control", **Journal of Civil Engineering and Architecture (JCEA)** [ISSN : 1934-7359], Vol. 11, N.1, pp. 67-80 (with K.Saher) [DOI: 10.17265/1934-7359/2017.01.008].
- 2016 "The Sounds of Crime and Punishment; a Review of Different Prison Types in Regard to Their Binary Soundscapes", **Journal of Humanities and Social Science (IOSR-JHSS)** [ISSN : 2279-0845], Vol. 21, N.11(2), pp. 57-69 (with K.Saher) [DOI: 10.9790/0837-2111025769].
- 2016 "Music and Performance as Sonic Acts of Political Struggle; Counter-Political Soundscapes in Urban Realm", **Sociology Study**, Vol. 6, N.6, pp. 378-391 (with K.Saher) [DOI: 10.17265/2159-5526/2016.06.004].
- 2013 "Preaching to the Perverted (Spaces); Perversion in Architecture - as an Art of Spatial Design", **International Journal of Civil & Environmental Engineering IJCEE-IJENS**, Vol. 13, N.1, pp. 41-50.
- 2013 "Ottoman Izmir: the rise of a cosmopolitan port, 1840-1880 by Sibel Zandi-Sayek" (Book Review), **Urban Morphology** (Journal of ISUF), Vol. 17, N.1, pp. 71-6.
(Indexes: AHCI, ISI, Avery Index, Sage, Scopus, GEOBASE, CyberGeo, Zetoc, The History Journals Guide, Current Contents)
- 2012, "Impacts of "Negative Patterns" on Urban-Architectural Education; The Case of Balikesir", **International Journal of Arab Culture, Management & Sustainable Development**, V.2 N.2/3; pp.235-254.
- 2012 "Re-Reading of Public Life and Urban Architecture in Ayvalik Through Nets of Water", **International Journal of Civil & Environmental Engineering IJCEE-IJENS** Vol:12 No: 3, pp. 26-31. (M.Cetin, S.Doyduk)

- 2012 "A Multi-Phase Systematic Framework for Performance Appraisal of Architectural Design Studio Facilities", **Facilities**, V.30, N.7/8 [ISSN 0263-2772], pp. 324-342, (M.Hassanain, M.Aljahi Mohammad, M.Cetin) (<http://dx.doi.org/10.1108/02632771211220077>)
(**Indexes:** SCI, ARCOM, CSA, EBSCO, Scopus)
- 2011 "The Emergence and Evolution of Arabesque as a Multi-Cultural Stylistic Fusion in Islamic Art; The Case of Turkish Architecture", **Journal of Islamic Architecture**, V.1, N.4, pp. 159-166 (M.Cetin, M.A.Kamal)
- 2011 "Back to Future; Essence of Mosque Design and a New Generic Architectural Typology", **Lonaard Magazine**, V.1, N.3, pp. 57-65.
- 2011 "Moscow; An Urban Pendulum Swinging Between the Glorification of the Proletariat and The Celebration of Absolutist Power Under the Changing Winds of Globalization", **International Journal of Civil & Environmental Engineering IJCEE-IJENS** Vol:11 No: 3, pp. 1-10.
- 2011 "Cartography of Major Urban Settlements on Saudi Arabian Peninsula Between 18th-20th Centuries ", **International Journal of Civil & Environmental Engineering IJCEE-IJENS** Vol:11 No: 2, pp. 87-92 (M.Cetin, A. Al-Dosary, S.Doyduk, B.Celebioglu)
- 2011 "Relationship Between Shopping Behaviours and Spatial Configurations in Al-Khobar; Malls versus Souqs", **International Journal of Civil & Environmental Engineering IJCEE-IJENS** Vol:11 No: 01, pp. 138-146 (M.Cetin, F.B. Gadola, S.M.Cheol).
- 2011 "A Sci-Fi Episode of 'Urban Metamorphosis' in the New Millennium", **International Journal of Civil & Environmental Engineering IJCEE-IJENS** Vol:11 No: 01, pp.1-11.
- 2011, "Contrasting Perspectives on the Arab City", **Urban Morphology**, V.15, N.1 [ISSN 1027-4278], pp.81-85.
(**Indexes:** AHCI, ISI, Avery Index, Sage, Scopus, GEOBASE, CyberGeo, Zetoc, The History Journals Guide, Current Contents)
- 2011, "Arabesque: A Vital Element of Ornamentation in Islamic Architecture", **Context; Built, Living & Natural, Journal of DRONAH**, V.8, N.1, pp. 87-90 (w/M.A.Kamal).
- 2011, "Do You Speak "Urban Design"? ; Intermediations Between Grammar of Space and the Fragments of City-text", **International Journal of Arab Culture, Management & Sustainable Development**, V.2 N.1; pp. 83-100.

- 2010, "Cultural Versus Material; Conservation Issues Regarding Earth Architecture In Saudi Arabia: The Case of An Ottoman Fort: Ibrahim Palace in Al-Houfuf", ***International Journal of Civil & Environmental Engineering IJCEE-IJENS*** Vol:10 No: 04, pp.8-14.
- 2010, "Trends of the Transformation of Urban Form in Arab Cities with Specific Reference to Al-Khobar", ***Journal of Civil Engineering & Architecture***, V.4, N.10, pp. 51-58.
- 2010, "Transformation and Perception of Urban Form in Arab City"***International Journal of Civil & Environmental Engineering IJCEE-IJENS*** Vol:10 No: 04, pp.30-34.
- 2010, "Analysis & Conservation of Social Attributes in Traditional Shopping Districts Towards Revitalisation of Town Centres on Recession; Balıkesir as a Case Study", ***International Journal of Arab Culture, Management & Sustainable Development***, V.1 N.4; pp. 375-399. (DOI: 10.1504/IJACMSD.2010.037146)
- 2009 "Public Istanbul; Spaces and Spheres of the Urban", ***Urban Morphology*** (Journal of ISUF), Vol. 13, N.2, pp. 144-5. (Indexes: AHCI, ISI, Avery Index, Sage, Scopus, GEOBASE, CyberGeo, Zetoc, The History Journals Guide, Current Contents)
- 2000 "Civic Realism by Peter G. Rowe" (Book Review), ***Urban Morphology*** (Journal of ISUF), Vol. 4, N.1, pp. 38-9. (Indexes: AHCI, ISI, Avery Index, Sage, Scopus, GEOBASE, CyberGeo, Zetoc, The History Journals Guide, Current Contents)

CONFERENCE PAPERS

- 2016 "The Political Imagination of Istanbul through Successive Experience of Conflicting Soundscapes at Istiklal Street", ***Proceedings of the International Conference on Political imagination and the city; Processes and collective practices in architecture and design***, July. 7—8, Santiago, Chile, pp.x-y (with K.Saher).
- 2016 **[The Effect of Rum Mehmed Paşa Mosque in the Formation of Üsküdar as an Ottoman Town]** "Üsküdar'ın Bir Osmanlı Kenti Olarak Şekillenmesinde Rum Mehmed Paşa Camisi'nin Etkisi", ***Proceedings of the 9th International Üsküdar Symposium***, Nov. 11—13, Istanbul, pp.114-116 (with I.Özgül).

- 2015 "Binary Soundscapes of Prisons", *Proceedings of the 42nd AAAS Conference on Soundscapes and Sonic Cultures in America*, Nov. 6—8, Graz, Austria, pp.x-y (with K.Saher).
- 2014 "(Other)chitecture; Body as New Spatial Scale for Reconstruction of Resilient-Urbanspace Against Neoliberal Urban Policies", *Proceedings of the 25th UIA World Congress of Architecture Otherwhere; Resilience, Ecology, Values*, UIA, Durban, S.Africa, pp.52-58.
- 2013 "Urban-Architecture as a Battleground of Socio-Cultural Struggle", *Proceedings of the 3rd Global Conference on Urban Pop-Cultures*, 12-14 May, Prague, Interdisciplinary.Net Press; Oxford, pp. - (forthcoming).
- 2011 "Architectural Education in between Form & Experience: a Case from Saudi Arabia", *Proceedings of the First International Congress 'Architectural Design. Teaching and Research'*, V.3, 3-7 May, Bari, Italy, pp.1329-1338.
- 2010 "Emergent 'Double Identity' of Historic Cities; Problems of Urban-Architectural Heritage in Islamic Domain", *Proceedings of FICUAHIC*, Riyadh, Saudi Arabia, pp.1-17.
- 2010 "Dynamics of Ever-Expanding Modern Urbanism and Endangered Cultural Sustainability of Urban Heritage in Middle Eastern Cities", *Proceedings of ICSAUD 2010*, Penang, Malaysia, pp.411-421.
- 2010 "Tarsus Makam Mosque Restoration and Museum Annex", 1. National Architectural Conservation Project & Applications Symposium, TMMOB Chamber of Architects, 5-6 Feb, Ankara, TURKEY
- 2008a "Fragments of A Buried Urban Past Revealed Through Multi-Layered Voids Hidden Below the Mosque of St. Daniel; Case of Underground Museum in Tarsus", *Proceedings of the 1st International Underground Spaces 2008 Conference*, 8-10 September, The New Forest, UK, WIT Press, Southampton, pp.129-137.
- 2008b "Architectural Intervention as A Container of Archaeological Heritage in Tarsus; A Museum Building Wrapping Makam Mosque and Tomb of St. Daniel From Within", *Proceedings of the CSAAR 2008 Conference; Responsibilities and Opportunities in Architectural Conservation: Theory, Education, and Practice*, 3 -5 November, Petra University, Amman, Jordan, pp.,
- 2005 "Architecture as An Act of Socio-Cultural Resistance", 4th International Congress on Culture & Development, 6-9th June, Havana, Cuba,

- 2005 "(Do Not A)void Connecting Traditional with Modern", *Re-thinking & Re-constructing Modern Asian Architecture*, Proceedings of the 5th International mAAN Conference, June, Istanbul, pp. 179-184.
- 2005 **[Towards an Alternative Interaction Model in Conservation Education]** "Koruma Eğitiminde Alternatif Bir Etkileşim Modeline Doğru", *Korumada 50 Yıl Sempozyumu*, Mimar Sinan University, 17-18 November, Istanbul, pp.119-126.
- 2004a**[Nets of Ayvalık; Urban Structures, Life and Water...]** "Ayvalık Ağları; Kentsel Yapılar, Yaşam ve Su...", *Ege'nin İki Yakası I; Ayvalık Kent Tarihi Çalışmaları Konferansı Bildirileri*, 28-30 Ekim, BAYKUS Grubu, Orta Doğu Teknik Üniversitesi Basım Yayın Merkezi - İstanbul, pp. . (with S. DOYDUK, H. UÇAR)
- 2004b"Conservation of Traditional Shopping Places As A Device for Regeneration of A Turkish Town in Recession", Proceedings of the 1st International Conference on Architectural Conservation between Theory and Practice, Dubai, March 14-16 (with Dr. G. BİROL & S. DOYDUK), pp. 444-463.
- 2003a "Ideology versus Tradition; a Struggle over the Plan of A Western Anatolian Town", Proceedings of the 10th International Seminar on Urban Form (ISUF), 3-6 July, Trani (Bari, Italy). (with G. BİROL), pp. 475-480.
- 2003b "Landscapes of Palimpsest on the Edge of the Mediterranean Sea", Proceedings of 40th IFLA World Congress, 25-29 May, Calgary. (with G. BİROL)
- 2003c "A Callous Diversion from A Livable Stage-Set; The 75 Year Story of a High-Market Street", Proceedings of 2nd International Livable Environments and Architecture Congress, 1-4 July, Trabzon. (with G. BİROL), pp. 309-316.
- 2003d "Against the Decor of Nomadic-Modernity; Urban-Architectural Education within A Small Anatolian Town", Proceedings of 36th International Making Cities Livable Conference, 13-17 April, Santa Fe, NM. (with G. BİROL)
- 2003e**[A Revitalization Proposal for Balıkesir Historical City Center]** "Balıkesir Tarihi Kent Merkezine Bir Yeniden Canlandırma Önerisi", *Kentsel Dönüşüm Sempozyumu Bildirileri*, 11-13 Haziran, Yıldız Teknik Üniversitesi Basım Yayın Merkezi - İstanbul, pp. 315-321. (with S.DOYDUK)
- 1999a "Principles of Urban Transformation; A Grammatical Interpretation", *Transformations of Urban Form; From Interpretations to Methodologies*, Proceedings of the 6th International Seminar on Urban Form (ISUF), 23-6 July, Alinea Editrice: Florence, pp. FM 2.7-10.

1999b "A Tale of Two Cities; The Grammar of Urban Transformation", *La Città Nuova*, Proceedings of the 1999 ACSA International Conference, 29 May-2 June, Rome, Association of Collegiate Schools of Architecture Press: Washington D.C., pp. 417-22.

NATIONAL JOURNALS (Turkey)

2027, **[A Judicious Experiment of Architectural Typology Transplantation]** "Temkinli bir Mimari Tipoloji Nakli Deneyi...; Yalova Termal Tesisi", *Arredamento Mimarlık*, V.x-x, N.yy (ISSN 2536-4952), pp. zz-zz. (Forthcoming)

2024, **[Sacrificial Housing]** "Kurbanlık Konut", *Arredamento Mimarlık*, V.366 (ISSN 2536-4952), pp. 108-110.

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SUMMARY of PUBLICATIONS

TOTAL NUMBER of PUBLICATIONS by M.ÇETIN (ORCID-No :0000-0002-6047-9020):

127

BREAKDOWN ACCORDING TO PUBLICATION CATEGORIES OF PUBLISHED PAPERS

SCI-AHCI JOURNALS	FIELD-INDEX JOURNALS	REFEREED JOURNALS	BOOKS	BOOK CHAPTERS	CONFERENCE PAPERS	ONLINE PAPERS	MASTER'S THESES	PHD THESIS	OTHERS
6 (q1-q2)	23	36	3	18	23	5	1	1	11

SUMMARY of CITATIONS

TOTAL NUMBER of CITATIONS MADE to PUBLICATIONS by M.ÇETIN (H-Index=6):

122

BREAKDOWN ACCORDING TO PUBLICATION CATEGORIES OF CITING PAPERS

SCI-AHCI JOURNALS	FIELD-INDEX JOURNALS	LOW-INDEX JOURNALS	BOOK	BOOK CHAPTERS	CONFERENCE PAPERS	ONLINE PAPERS	MASTER'S THESES	PHD THESES	OTHERS
15	26	28	8	3	12	2	14	10	6

[PDF versions of publications (*book chapters, articles, conference papers*) can be seen at www.murat-cetin-mimarlik.com]

MURAT ÇETİN

PROJECT LIST

SUMMARY OF EXPERIENCE IN ARCHITECTURAL PRACTICE [Application Project & Construction Control]

SUMMARY of the AREA of REALIZED ARCHITECTURAL APPLICATION PROJECTS & CONSTRUCTION CONTROL SERVICES

DESCRIPTION of PROJECT / CONSTRUCTION BUILDING TYPE / CATEGORY	BREAKDOWN of CONTENT	APPLC. PROJECT ONLY (PO) PROJECT & CONTROL (P+C)	SIZE / SCALE TOTAL AREA of PROJECT / CONSTRUCTION (Square Meter)
Restoration & Renovation	1 research institute (Cyprus), 2 museums, 1 Library, 1 Police Headquarter (TR)	P+C	11,100 m²
Public Buildings	1 theatre, 1 Community Center, 1 Dormitory	P+C	16,300 m²
Commercial Buildings	2 storey, 50 shops	P+C	5,300 m²
Collective Housing	6-8 storey, 1700 housing units (12 housing co-operatives)	P+C	245,500 m²
Apartment Blocks	4-5 storey, 60 housing units 7 apartments	P+C	15,500 m²
Villas	2-3 storey 10 villas	P+C	5,400 m²
Interior Design	1 shop, 1 store, 1 hotel, 3 residences, 1 clinic, 1 restaurant	P+C	125,500 m²
Landscape Design	2 gardens	P+C	4,100 m²
Sports & Entertainment	1 Hippodrome & Riding Centre, TURKMENISTAN	PO	155,000 m²
TOTAL		P+C {428,500 m²} PO {155,000 m²}	583,700 m²

PROFESSIONAL CONSULTANCY

- 2021-24 Real-Estate, ALPSER Law Firm, Istanbul
- 2019-20 Architectural Design, ARZU NUHOĞLU Landscape Design Co., Istanbul
- 2016-25 Architectural & Interior Design, UYSALKAN Architects Cons. & Trad. Co., Istanbul – TURKEY
- 2013-8 Architectural & Interior Design, ISI - DEK Cons. & Trad. Co., Balikesir – TURKEY
- 2013-6 Architectural & Interior Design, Pir Sultan Abdal Cultural Assoc. (Sariyer-Sultangazi), Istanbul – TURKEY
- 2012 Master Degree Program Design, EFFAT University, Dept. of Architecture, Jeddah, S. ARABIA
- 2011 Education Program Assessment, EFFAT University, Dept. of Architecture, Jeddah, S. ARABIA
- 2011 Urban & Architectural Design, AL-RAED Architectural Consultants, Riyadh – S.ARABIA
- 2010 Urban & Architectural Design, DESIGN - PLUS Ltd., Dhahran – S.ARABIA
- 2009 Urban & Architectural Design, ETKIN Cons. & Trad. Co., Ashkabat - TURKMENISTAN, Istanbul – TURKEY
- 2003-4 Architectural & Interior Design, ISI - DEK Cons. & Trad. Co., Balikesir – TURKEY

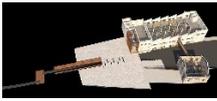
AWARDED PROJECTS

ARCHITECTURAL COMPETITION AWARDS

2018	3 rd Prize	METU Campus Cultural Center Entry Plaza and Sculpture Design Project Competition [Invited Competition] (ODTÜ Kampüsü Kongre ve Kültür Merkezi Giriş Meydanı ve Atatürk ve Eğitim Heykeli Mimari Tasarım Yarışması) [<i>Davetli Yarışma</i>]
2017	3 rd Mention	Elazığ City Square Urban Design Project Competition (Elazığ Kent Meydanı Ulusal Kentsel Tasarım Yarışması)
2017	2 nd Mention	Samsun 19 May Urban Route National Urban Design Project Competition (Samsun 19 Mayıs İzleği Ulusal Kentsel Tasarım Yarışması)
2015	1 st Prize	Canakkale (Gallipoli) War Research Center National Project Competition (Çanakkale Savaş Araştırma Merkezi Yarışması)
2014	1 st Mention	Anamur Atatepe Community Center - Anamur Atatepe Sosyal Merkez ve Çevresi National Project Competition
2008	Annual Award	Conservation of Historical & Cultural Heritage Awards by Union of Historic Cities – Tarsus St. Daniel Mosque Annex, Tarihi Kentler Birliği
2002	Citation	Doğu Kent Urban Spaces and Facades-I National Urban Design Project Competition- Kentsel Mekanlar ve Cepheleer Doğu Kent (I) Kentsel Tasarım Yarışması
1990	Citation	Esber Yolal Methods & Materials of Construction Competition, Ankara



LIST OF SELECTED PROJECTS [ADAPTIVE RE-USE]

2020	ISTANBUL – YENIKAPI Theodosius Port Excavation Site Urban Design & Visitor Center Building / Urban-Archaeological Intervention Project for Theodosius Port Excavation Site [<i>international competition entry</i>]	
2019	ISTANBUL – EMINONU Yenihan Caravanserai Annex / Adaptive Re-Use Project for Yenihan Caravanserai as Museum	
2018	ZONGULDAK – UZULMEZ Cultural Valley / Adaptive Re-Use Project for Coal Mine Processing Buildings	
2013	ISTANBUL / Cibali – KADIR HAS MUSEUM Lobby Interior Design / Adaptive Re-Use, Interior Design & Intervention Project for the 19 th Century Cibali Tobacco Factory Building as Archaeological Museum of Kadir Has University	
2012	N.CYPRUS – AKHEIROPİTOS MONASTRY Restoration & Annex / Adaptive Re-Use, Restoration & Annex Project for Akheiopitos Monastery as Education & Research Center for Girne American University	
2006	TARSUS – ST. DANIEL MOSQUE Restoration & Annex / Adaptive Re-Use, Restoration & Annex Project for St. Daniel Mosque as Urban-Archaeological Museum [<i>awarded project</i>]	
2002	BALIKESİR – NATIONAL PHOTOGRAPHY MUSEUM & LIBRARY Restoration & Annex / Adaptive Re-Use, Restoration, Façade Reconstruction & Contemporary Annex Project for two adjacent 19 th Century Houses as Photography Museum & Photography Library	

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