

# MURAT ÇETİN CURRICULUM VITAE

Name : Murat ÇETİN Title : Professor Dr.

Nationality: Turkish Job/Occupation: Architect, Academic, Writer

### **CORRESPONDENCE INFO**

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### **WEBSITE & SOCIALMEDIA LINKS**

URL : https://www.murat-cetin-mimarlik.com/
BLOG : http://muratcetin-architect.blogspot.com/
ACADEMIA : http://khas.academia.edu/muratcetin

LINKED-IN : https://www.linkedin.com/in/murat-cetin-84b19726/

YOUTUBE CHNL. : https://www.youtube.com/channel/UCXrupbGNtAeYZSA1h-knNZA

INSTAGRAM : https://www.instagram.com/murat\_cetin\_mimarlik/

### LANGUAGE SKILLS

TURKISH (Native) ENGLISH (Advanced & Fluent) ARABIC (Beginner)

#### **EDUCATION**

1995 - 1999 Ph.D. University of Sheffield, School of Arch. (UK), [Y.O.K. Scholarship]

1991 - 1995 *M. Arch* Middle East Technical University, Dept. of Arch.

1986 - 1991 B. Arch Middle East Technical University, Dept. of Arch. [High Honour, 5.Rank/105]

### **WORK EXPERIENCE**

| 2022 –      | Prof. Dr. [Part-Time] | Middle East Technical University, Faculty of Arch., Dept.of Architecture   |
|-------------|-----------------------|--|
| 2017 – 2022 | Prof. Dr.             | Kadir Has University, Faculty of Arts & Design, Dept.of Int.Arch.& Env.Dsg |
| 2012 – 2017 | Assoc. Prof. Dr       | Kadir Has University, Faculty of Arts & Design, Dept.of Int.Arch.& Env.Dsg |
| 2011 – 2012 | Assist. Prof. Dr      | Yeditepe University, Faculty of Engineering, Dept. of Architecture.        |
| 2009 - 2011 | Assist. Prof. Dr      | King Fahd University KFUPM, Faculty of Arch., Dept. Of Arch.,S.Arabia      |
| 2004 - 2009 | Assist. Prof. Dr      | Yeditepe University, Faculty of Fine Arts, Dept. Of Int. Arch.             |
| 2000 – 2004 | Assist. Prof. Dr      | Balıkesir University, Arch. & Eng. Faculty, Dept. Of Arch.                 |
| 1995 – 2000 | Research Assist       | Balıkesir University, Arch. & Eng. Faculty, Dept. Of Arch.                 |
| 1994 – 1995 | Architect             | Behruz Çinici Architectural Office, Istanbul – TURKEY                      |
| 1991 – 1994 | Chief Architect       | MOR Arch., Eng. & Cons. Ltd. (Prof. Dr. C. Abdi GÜZER), Ankara             |
| 1991        | Architect             | Vedat Dalokay Architectural Office, Ankara - TURKEY                        |
| 1990        | Draughtsman           | METU Fac. Of Arch., Revolving Fund Enterprise, Ankara - TURKEY             |
| 1990        | Draughtsman           | Yakup Hazan Architectural Office, Ankara - TURKEY                          |
| 1988        | Trainee               | S.T.F.A. Cons. Corp., Istanbul – TURKEY                                    |

# **TEACHING EXPERIENCE (Between 2001 – 2021)**

| Name of the Course                           | Graduate /<br>Undergraduate<br>/ Elective | University in which the<br>Course is Given   | Number of<br>Semesters the<br>Course is<br>Given | Apprx. No. of Students / Semestre - Instructor |
|--|---|--|--|--|
| Design Studio VI (Graduation Project)        | U   | METU / Ankara                                | 1  | 14   |
| Design Studio V                              | U   | METU / Ankara                                | 1  | 13   |
| Environmental Analysis Methods               | U   | Kadir Has University / Istanbul              | 2  | 40   |
| Design Studio VI (Graduation Project)        | U   | Kadir Has University / Istanbul              | 6  | 12   |
| Design Studio V                              | U   | Kadir Has University / Istanbul              | 4  | 14   |
| Design Studio IV                             | U   | Kadir Has University / Istanbul              | 2  | 15   |
| Design Studio III                            | U   | Kadir Has University / Istanbul              | 2  | 15   |
| Design Studio II                             | U   | Kadir Has University / Istanbul              | 4  | 16   |
| Design Studio I                              | U   | Kadir Has University / Istanbul              | 6  | 18   |
| Constructional Systems1: Building Components | U   | Kadir Has University / Istanbul              | 8  | 45   |
| Constructional Systems2: Building Materials  | U   | Kadir Has University / Istanbul              | 8  | 45   |
| Conservation & Politics                      | G   | Kadir Has University / Istanbul              | 2  | 6  |
| Design in Historic Context                   | G   | Kadir Has University / Istanbul              | 4  | 10   |
| Legal Aspects of Conservation                | G   | Kadir Has University / Istanbul              | 1  | 5  |
| Interdisciplinary Studio                     | G   | Kadir Has University / Istanbul              | 1  | 15   |
| Concepts of Architectural Conservation       | G   | Yeditepe University / Istanbul               | 1  | 10   |
| Architectural Presentation I                 | U   | Yeditepe University / Istanbul               | 1  | 30   |
| Diploma Project Studio                       | U   | Yeditepe University / Istanbul               | 5  | 10   |
| Design Studio VI                             | U   | Yeditepe University / Istanbul               | 4  | 12   |
| Design Studio IV/V                           | U   | Yeditepe University / Istanbul               | 4  | 14   |
| Design Studio II/III                         | U   | Yeditepe University / Istanbul               | 4  | 15   |
| Int. Space Analysis Sys.I & II               | U   | Yeditepe University / Istanbul               | 6  | 30   |
| Restoration I/II                             | U   | Yeditepe University / Istanbul               | 2  | 20   |
| Formal Language of Grammar of Space          | U (E)                                     | Yeditepe University / Istanbul               | 2  | 12   |
| Diploma Project                              | U   | King Fahd UniDhahran/<br>S.Arabia            | 2  | 10   |
| Design Studio                                | U   | King Fahd UniDhahran/<br>S.Arabia            | 3  | 10   |
| Perception & Geometry                        | U   | King Fahd UniDhahran/<br>S.Arabia            | 1  | 15   |
| Diploma Project                              | U   | Balıkesir University / Balıkesir             | 2  | 20   |
| Design Studio                                | U   | Balıkesir University / Balıkesir             | 2  | 20   |
| Restoration Theory                           | U   | Balıkesir University / Balıkesir             | 4  | 40   |
| Restoration Studio                           | U   | Balıkesir University / Balıkesir             | 4  | 40   |
| Building Theory and Context                  | U   | Dogus University / Istanbul [part-time]      | 1  | 30   |
| Human & Space Relationships                  | U   | Dogus University / Istanbul [part-time]      | 1  | 30   |
| Diploma Project Studio                       | U   | Sakarya University / Istanbul<br>[part-time] | 2  | 12   |
|  |   |  |  |  |

# **EXPERIENCE IN ARCHITECTURAL PRACTICE**[Application Project & Construction Control]

# SUMMARY of the AREA of REALIZED ARCHITECTURAL APPLICATION PROJECTS & CONSTRUCTION CONTROL SERVICES

| DESCRIPTION of PROJECT / CO<br>BUILDING TYPE / CATEGORY | INSTRUCTION BREAKDOWN of CONTENT   | APPLC. PROJECT ONLY (PO) PROJECT & CONTROL (P+C)              | SIZE / SCALE TOTAL AREA of PROJECT / CONSTRUCTION (Square Meter) |
|---|--|---|--|
| Restoration & Renovation                                | 1 research institute (Cyprus), 2<br>museums, 1 Library, 1 Police<br>Headquarter (TR) | P+C   | 11,100 m <sup>2</sup>  |
| Public Buildings  | 1 theatre, 1 Community Center, 1<br>Dormitory  | P+C   | 16,300 m <sup>2</sup>  |
| Commercial Buildings                                    | 2 storey, 50 shops   | P+C   | 5,300 m <sup>2</sup>   |
| Collective Housing                                      | 6-8 storey, 1700 housing units (12 housing co-operatives)                            | P+C   | 245,500 m <sup>2</sup>   |
| Apartment Blocks  | 4-5 storey, 60 housing units 7 apartments  | P+C   | 15,500 m <sup>2</sup>  |
| Villas  | 2-3 storey 9 villas  | P+C   | 5,200 m <sup>2</sup>   |
| Interior Design   | 1 shop, 1 store, 1 hotel, 3 residences, 1 clinic, 1 restaurant                       | P+C   | 125,500 m <sup>2</sup>   |
| Landscape Design  | 2 gardens  | P+C   | 4,100 m <sup>2</sup>   |
| Sports & Entertainment                                  | 1 Hippodrome & Riding Centre,<br>TURKMENISTAN  | PO  | 155,000 m <sup>2</sup>   |
| TOTAL   |  | P+C {428,500 m <sup>2</sup> }<br>PO {155,000 m <sup>2</sup> } | 583,500 m <sup>2</sup>   |

# **AWARDS**

### **ARCHITECTURAL COMPETITION AWARDS**

**2018** 3<sup>rd</sup> Prize METU Campus Cultural Center Entry Plaza and Sculpture Design Project Competition [*Invited Competition*] (ODTÜ Kampüsü Kongre ve Kültür Merkezi Giriş Meydanı ve Atatürk ve eğitim Heykeli MimariTasarım Yarışması) [*Davetli Yarışma*]

**2017** 3<sup>rd</sup> Mention Elazığ City Square Urban Design Project Competition (Elazığ Kent Meydanı Ulusal Kentsel Tasarım Yarışması)

**2017** 2<sup>nd</sup> Mention Samsun 19 May Urban Route National Urban Design Project Competition (Samsun 19 Mayıs İzleği Ulusal Kentsel Tasarım Yarışması)

**2015** 1<sup>st</sup> Prize Canakkale (Gallipoli) War Research Center National Project Competition

**2014** 1<sup>st</sup> Mention (Anamur Atatepe Community Center) - Anamur Atatepe Sosyal Merkez ve Cevresi National Project Competition

**2008** Annual Award Conservation of Historical & Cultural Heritage Awards by Union of Historic Cities

**2002** Citation DoguKent Urban Spaces and Facades-I National Urban Design Project Competition- Kentsel Mekanlar ve Cepheler Doğukent (I) Kentsel Tasarım Yarışması

**1990** Citation Eşber YOLAL Methods & Materials of Construction Project Competition, Ankara

#### **ACADEMIC AWARDS**

**2012** Assoc. Prof. Associate Professorship by YOK-UAK (applied at the term of October - 2010)

**1994** Scholarship Y.O.K. Postgraduate Study Abroad Scholarship (Turkish National Higher Education Council).

# PROFESSIONAL CONSULTANCY

- 2021-23 Real-Estate, ALPSER Law Firm, Istanbul
- 2019-20 Architectural Design, ARZU NUHOĞLU Landscape Design Co., Istanbul
- 2016-9. Architectural & Interior Design, UYSALKAN Architects Cons. & Trad. Co., Istanbul TURKEY
- 2013-8 Architectural & Interior Design, ISI DEK Cons. & Trad. Co., Balikesir TURKEY
- 2013-6 Architectural & Interior Design, Pir Sultan Abdal Cultural Assoc. (Sarıyer-Sultangazi), Istanbul TURKEY
- 2012 Master Degree Program Design, EFFAT University, Dept. of Architecture, Jeddah, S. ARABIA
- 2011 Education Program Assessment, EFFAT University, Dept. of Architecture, Jeddah, S. ARABIA

- 2011 Urban & Architectural Design, AL-RAED Architectural Consultants, Riyadh S.ARABIA
- 2010 Urban & Architectural Design, DESIGN PLUS Ltd., Dhahran S.ARABIA
- 2009 Urban & Architectural Design, ETKIN Cons. & Trad. Co., Ashkabat TURKMENISTAN, Istanbul TURKEY
- 2003-4 Architectural & Interior Design, ISI DEK Cons. & Trad. Co., Balikesir TURKEY

### **INVITED SEMINAR TALKS**

- 2023 "Disaster Economy, Sustainability Trap and Urbanisation", 12 Apr, Global Academy, Turkey, Online Seminar, Youtube Link:
  [https://www.youtube.com/watch?v=N-Kt7kdlCTE].
- 2023 **"Reinterpretation of Haunted Past; Architects as Ghostbusters"**, 24 Feb, Liverpool John Moores University, United Kingdom, Seminar,
- 2022 "Architectural/Urban Space as an Agent to Establish an Idea/Ideology", 3 May, BTU Cottbus, Germany, Online Seminar, Youtube Link:
  [https://www.youtube.com/watch?v=ie7CjwBgleY&t=5327s].
- [Kings, Pawns and Gameboards; Urban Space and Squares as the 'Solid States' of Politics/Ideology] "Şahlar, Piyonlar ve Oyun Tahtaları; Siyasetin 'Katı Hali' Olarak Kent Mekanı ve Meydanlar", Global Academy Courses, 4 June, Online Seminar, Youtube Link: [https://www.youtube.com/watch?v=g7KdhwAKpp4].
- 2020 [ Close Encounters with the Third Kind; A (Sy)emphatic Look towards 'Marginilized' Architecture in Historic Contexts ]"Üçüncü Türle Yakınlaşmalar...!; Tarihi Dokularda 'Ötekileştirilen' Mimarlığa '[S] empatik' bir Bakış... ", 19 Mayıs, Beykent University Architecture Club (MİK), Online Seminar, Youtube Link: [https://www.youtube.com/watch?v=HMus2-vlHss].
- 2020 [Same 'OLD' Same 'NEW'; The Problem of Architectural 'Addition' to Historic Buildings as a Medium of 'Marginalization'] "ESKİ Hamam YENİ Tas; Bir 'Ötekileştirme' Mecrası Olarak Tarihi Yapıya 'Ek' Meselesi", İstanbul University Fac. Of Arch. Beyazıt Seminars, 29 April, İstanbul, Youtube Link:

[https://www.youtube.com/watch?v=P908W7pRxs8]

- 2019 [Isn't There Anyone to Design Istanbul?; Project-Fatigue and Possibilities of Healing] "Yok Mu İstanbul'u Tasarlayan?; Proje-Yorgunluğu ve Onarım İhtimalleri", De-Urbanizing Istanbul Summer School Seminars, TAK Girne American University/Kadıköy Municipality Collaboration, 11 July, İstanbul
- 2017 [ Designing Living Cities; Ego Versus Eco: 'Design Contradicting the Life in Cities' ] "Yaşayan Kentler Tasarlamak...", Design Summit, Bursa Design & Innovation Spring BEBKA, 26 November, Bursa
- 2017 [History is yours, Future is yours..!; Re-Kneading of Architectural Heritage] "Tarih Senin Gelecek Senin; Mimari Mirasın Yeniden Yoğurulması...", EOGÜ Architecture, Kayıt-Sız Talks, 21 November, Eskişehir
- 2017 [That Type of a City...: Urban Morphology as a Concretizing Area of Sub-Knowledge; On the Relationship Between City and Form...] "İşte O Biçim Bir Kent...; Somutlayıcı Bir Alt-Bilgi Alanı Olarak Kent Morfolojisi; Kent ve Form ilişkisi üzerine...", AURA (Architecture & Urban Research Academy), 5 November, Istanbul
- 2016 [Architect Who Does Not Know his/her Place Towards a Placeless World] "Yersiz Bir Dünyaya Doğru Yerini Bil(e)meyen Mimar", Yer / Yersizlik, SAU Architecture, tema[S]2 seminars, 9 May, Sakarya
- 2016 **[Galipoli Wars Research Center Building Project]** "Çanakkale Savaş Araştırmaları Merkezi Projesi", Yarışmayla Yapanlar Buluşuyor 2016 (Competition Meetings), TAK Kadıköy, 30 April, Istanbul ( with E.Eriş)
- 2016 [The Concept of 'Oppositional' Competitions as an Alternative Model and Their Problems] "Alternatif Bir Model Olarak Muhalif Yarışmalar Kavramı ve Sorunları", Yarışmayla Yapanlar Buluşuyor 2016 (Competition Meetings), TAK Kadıköy, 30 April, Istanbul
- 2015 [Humans, Culture, Space, Shell and Perception; Marble as a Spatial Shell Material] "İnsan, kültür, Mekan, Kabuk ve Algı; Mekansal bir Kabuk Materyali Olarak Mermer", Marble, city ve Objects; The Seminar/Workshop on Bilecik Marble Meeting Design, Bebka-Outwork, 2 September, Bilecik
- 2014 [Passive-Resistant Architecture; New Tendencies in Design Education Towards an Architecture as an Act of Abstinence] "Pasif-Direngen mimari; Bir İmtina Eylemi Olarak Mimarlığa Doğru Tasarım Eğitiminde Yeni Eğilimler", Architectural Education Workshop, Sakarya University, 11 November, Sakarya

- 2014 [A Reading About Bio-Spatial Strategy of Gezi Resistance; The Metasthasis of Resist-space on Multiple Scales] "Gezi Direnişinin Biyo-Mekansal Stratejisine Dair Bir Okuma; Direnç-Mekan'ın Çoklu Ölçeklerdeki Metastazı", Gezi Parkı Direnişi Sempozyumu; Ortak Alan Mücadelesinden Yeni Mücadele Alanlarına, (invited), Org. by Mimar Sinan University, Dept. of Sociology & MSGSU Interdisciplinary Cultural Studies Research Center, 7 May, Cezayir Halls, Istanbul.
- 2013 **"An Intervention Proposal for Akhiropitos Monastery"**, Girne American University, Faculty of Architecture, 4<sup>th</sup> July, Girne, N.Cyprus
- 2012 **"Re-Reading of Spatial Configuration of Cities; The Context of Urban Transformation in Arabian Gulf Cities"**, Kadir Has University, Faculty of Arts & Design, 30<sup>th</sup> November, Cibali Campus, Istanbul
- 2012 **"Edifice as Xenia; and Architect as a Puzzled Figure Against Global Problems"**, Girne American University, Faculty of Architecture, 2<sup>nd</sup> November, Girne, N.Cyprus
- 2012 [Design as an Area of Intervention and Struggle; OZSU Establishments Renewal, Interior Design and Landscape Design Project and Construction Process] "Müdahale ve Mücadele Alanı Olarak Tasarım; OZSU Turistik Tesisleri Yenileme, Ic Mekan ve Peyzaj Tasarımı Proje ve Uygulaması", Yeditepe University, Faculty of Architecture, Lunchtime Seminars, 2<sup>nd</sup> May, Istanbul
- 2012 **"Emergent Double-Identity of Historic Cities"**, Mardin Artuklu University, Faculty of Architecture, 23<sup>rd</sup> April, Mardin
- "Close Encounters of the Third Kind: A Plot on the Communal Identity and Conservation of Cities", The American University, Faculty of Arch. Design & Fine Arts./ Dept. Of Architecture, 25th February, Girne (invited), N.Cyprus (Online Video Conference)
- 2010 **"A Ray of Light on Heritage"**, University of Dammam, College of Arch. & Plan./ Dept. Of Bldg. Techn., 31st March, Dammam, S.Arabia
- 2005 "Preaching to the perverted spaces; perversion in architecture as an art of spatial design", Siemens Art Talks-Off Space (Moderator: Marcus Graf), 10<sup>th</sup> May, Siemens Art Gallery, Istanbul
- 2002 [Akhisar Town Fabric and Proposals for Projects Regarding Listed / Registered Buildings as Heritage] "Akhisar Kent Dokusu ve Tescilli Yapı Proje Önerileri", Akhisar Kaymakamlığı ve Akhisar Belediye Başkanlığı, 21st February, Manisa (with S. Doyduk)

### INVITED PANEL DISCUSSIONS

2021 Panelist [ **(e)-State of Architecture; (e)-State of Universities**] "Mimarlığın e-Hali; Üniversitenin e-

Hali", 9 May, UIA Chamber of Architects – Istanbul

Branch, Online Panel, Istanbul.

2021 Panelist [ Politics, Competitions & Architecture ] "Politika,

Yarışmalar, Mimarlık", 14 Jan, Architecture Foundation, Istanbul. (Panelists: M.Cetin, A.Ünlü,

Y.Değer, H. Yırtıcı,– Moderator: K.Önal)

2020 Panelist [What Architectural Representation Whispers to

Us in a Real-Estate Utopia] "Bir Emlak Ütopyasında Mimari Temsilin Bize Fısıldadıkları", *Mimarlar Kesitle Konuşur; Kanal İstanbul'u Kesitler Üzerinden Düşünmek*, 25 Jan., Architects Association 1927, Ankara. (Panelists: M.Cetin,

M.Balamir, N.Erkal, N.Özgün, – Moderator: Ç.Ünalın)

2016 Panelist [ The Shiny Weapons of the Invisible Hand; On

Architecture, War, Migration and Placelessness] "Görünmez Elin Işıltılı Silahları; Mimarlık, Savaş, Göç ve Yersizlik Üzerine", Mimarlığın Sosyal Forumuna Doğru; Yersizlik Tartışmaları 1; Mimarlık/ Göç/Mültecilik, 20 Jan., UIA Chamber of Architects – Ankara Branch. (Panelists: M.Cetin, P.Kızıldağ,

Y.Uysal, S.Özcan, – Moderator: A.Şentek)

2015 Panelist [All Places Belong to Their Locals; FSM

**Architectural Competition]** Bütün yerler yerlilerindir; K.Armutlu Mahallesi Mimari Fikir Projesi Yarışması, 8 Jan., TSMD Ankara Brnch.

(Panelists: M.Cetin, A.Balamir, S.Doyduk, C.Dursun)

2015 Panelist [Place & Blood ] "Yer ve Kan", 3. International Eda

Yüksel Science, Engineering & Architecture for People Symposium; Urban Policies Session Panel, 26 Dec., Pir Sultan Abdal Cultural Assoc. Sarıyer Brnch. Cultural Center, FSM, Istanbul (Panelists: M.Cetin, A.G.Sargın, — Moderator:

C.Dursun)

2015 Panelist [Will the Transition to a New Architecture Be

Place-bound or Place-less] "Yeni bir mimarlığa geçiş yerli mi yersiz mi olacak", *Mimarlık ve Yere* 

**Dair; Mimarlık/ Yer/ Bağlam**, Başkent University & Koleksiyon, 19 Nov., Başkent University, Ankara (Panelists: M.Cetin, K.Bal, H.Evkaya, H.Sağlam – Moderator: Ö.Altun)

2010 Panelist

[ Virility of Conservation and Deconstruction of Strata ] "Korumanin Iktidari ve Katmanlarin (Yapi)bozumu", Kayıtdışı 03 (Doku[n) {Tissue[Touch}, 8-13 (12) Feb, Yıldız Technical University, Istanbul (Panelists: Ugur Tanyeli, Murat Cetin, Senem Doyduk)

### **MULTI-MEDIA SHOWS**

2005 "Narration Through Geometry", *Multi-media Show*, UIA 2005 XXII. World Congress of Architecture, July, Istanbul

# **WORKSHOPS** (Organized / Conducted / Tutored)

- 2012 Workshop Coord. Creative Acoustic Design, "Zukunft durch Herkunft" Istanbul, [Coburg University (Germany) & Kadir Has U., Dept. of Int. Arch. Collobr.]
- 2008 Workshop Coord. Confrontation, Istanbul[Miami University (OH, USA) & Yeditepe U., Arch. & Int. Arch. Collobr.]
- 2007 Workshop Tutor Abstraction, Oxford,[Miami University (OH, USA) & Yeditepe U., Arch. & Int. Arch. Collobr.]
- 2007 Workshop (Org. Ct. member) Interior Composition (*Wladimirez Adamiak*, *U. Of Lodz*), Yeditepe U., Istanbul
- 2006 Workshop Tutor- Urban Design as Language of Control, 2<sup>nd</sup>
  International Architectural Biennal, *Water & Asphalt*, Istanbul, Turkey
- 2006 Workshop Coord. Istanbul , In-Between, [Miami University (OH, USA) & Yeditepe U., Arch. & Int. Arch. Collobr.]
- 1998 Workshop Tutor- Urban Design as Language of Control, Winterschool'98, Sheffield- UK

### **FUNDED RESEARCH PROJECTS**

- 2020 KHAS Creative Industries Platform (YEP) Project, Competitive Sectors Programme (RSP), Collaboration & Co-Financing Between European Union & T.R. Ministry of Industry & Technology, 5.000.000, <sup>00</sup> Euros (Co-Investigator {A.Kartarı PI})
- 2011 Development of a Strategy-based Design Tool for Energy-Efficient Building Envelope of High-Rise Office Buildings in a Hot-Humid Climate 240.000,<sup>10</sup> USD (Co-Investigator {R.Reffat PI})
- 2010 Documentation & Analysis of Cartographical Information About Major Urban Settlements on Saudi Arabian Peninsula between 18th-20th Centuries Through Ottoman Archives in Turkey, KFUPM DSR SABIC & FT Research Fund, 35.000,00 USD (Co-Investigator {A.Aldosary PI})
- 2010 Analysis of Shopping Behaviours & its Spatial Configuration through the Comparison of Contemporary Shopping Malls with Traditional Suq Formations in Al-Khobar from the Perspective of Plannimetric Typology, KFUPM DSR SABIC & FT Research Fund, 30.000,<sup>00</sup> USD (Prime-Investigator)
- 2007 Analysis and monitoring of the Colorscape, Texturescape and Lightscape of Istanbul, Yeditepe University Research Fund & Istanbul Greater City Municipality Research Fund, 10.000,00 USD (Prime-Investigator)
- 2003 Analysis of Shopping Spaces of Balıkesir from the Viewpoint of Urban Conservation & Renewal Approaches, Balıkesir University Research Fund, Balıkesir Chamber of Commerce, 5.000,00 USD (Prime-Investigator)

# **JURY MEMBERSHIPS (COMPETITIONS)**

2015 Member National Architectural Design Competition for Open

Amphitheatre Design in Isik University Campus,

2015 Member National Architectural Design Competition for

Rehabilitation of FSM Neighbourhood

2003 Member BASIAD I. Traditional Window-shop Design Competition

(Theme: 80. Anniversary of Republic)

# **JURY MEMBERSHIPS (ACADEMIC)**

2022 Reviewer(snc.2010) Qatar National Research Fund, Qatar

- 2022 Referee (snc.2012) TUBITAK BIDEB / SOBAG, Ankara [Turkish National Scientific Research Council]
- 2021 Referee IJEAD Int. Journal of Education in Architecture & Design
- 2021 Referee (snc.2015) UIA TMMOB Chamber of Architects Ankara Branch, National Building Congress Series, Ankara
- 2020 Referee BAB Journal of FSMVU Faculty of Architecture & Design
- 2019 Member Scientific Committee, ARCHDESIGN '19 / VI. International Architectural Design Conference, March 22, Athens, Greece (https://www.dakamconferences.org/archdesign)
- 2018 Reviewer, DAKAM Journal
- 2017 Member Scientfic Committee, UIA TMMOB Chamber of Architects Bursa Brnch, 28. International Building and Life Congress, Bursa
- 2017 Referee Megaron Journal of YTÜ Fac. of Arch.
- 2016 Reviewer METU Journal of Faculty of Architecture (METU JFA),
- 2016 Member Scientific Committee, CAUMME III / PAUMME I 2016, Contemporary Architecture & Urbanism in the Mediterranean & the Middle East Symposium, Northern Cyprus
- 2016 Member Scientific Committee, ARCHDESIGN 2016, DAKAM, Istanbul
- 2015 Member Scientific Committee, ARCHDESIGN 2015, Istanbul
- 2015 Member Scientific Committee, ICLC 2015, Penang, Malaysia
- 2014 Reviewer, A/ZITU Journal of the Faculty of Architecture,
- 2013 Member Scientific Committee, IWLC 2013, Malaysia (http://iwlc2013.blogspot.com/)
- 2012 Member Scientific Committee, ICSAUD 2012, Malaysia
- 2011 Reviewer Built and Human Environment Review, Online Journal, University of Salford
- 2011 Reviewer International Journal of Heritage Studies, Routledge, Taylor & Francis Group
- 2010 Referee Journal of Behaviour and Information Technology (Francis &Taylor Publishing),
- 2010 Referee Planning Perspectives, Journal of IPHS, Awards Committee
- 2010 Referee KFUPM, AJSE, Review Committee
- 2002 Member Scientific Committee, BAÜ IV. Engineering & Architecture Symposium, Balıkesir

# THESIS SUPERVISION

2020 "The [Bio]Policy of Space: A Study on the Role of Space in the Capitalizing of the Nonhuman" (completed), PhD Thesis by Emre Demirtaş, Kocaeli University, Doctoral Degree Program in Architecture, Kocaeli

- 2019 "Conservation Quality-Time Pressure Relationship in Urban Conservation and Infrastructure Projects", Master's Thesis by Gizem Demirci, Kadir Has University, Master's Degree Program in Preservation of Cultural Assets, Istanbul
- 2018 "Problems of 'Valuation' of Historical/Cultural Heritage Works as a Real Estate Commodity" (incomplete), Master's Thesis by Çisem Seda Çetintaş, Kadir Has University, Master's Degree Program in Preservation of Cultural Assets, Istanbul
- 2018 "Comparison of Izmir Levantine Houses and Other Building Stock in Terms of Real Estate Values" (incomplete), Master's Thesis by Gizem Saçaralp, Kadir Has University, Master's Degree Program in Preservation of Cultural Assets, Istanbul
- 2018 "Reconstruction Movements in Istanbul Between 1950-70 and Conservation Approach of the Period" (incomplete), Master's Thesis by Özgür Yıldırım, Kadir Has University, Master's Degree Program in Preservation of Cultural Assets, Istanbul
- 2015 "Rumi Mehmet Pasha Mosque Analysis and Conservation Problems in the Context of Üsküdar's Transformation" (completed), Master's Thesis by Irfan Ozgul, Kadir Has University, Master's Degree Program in Preservation of Cultural Assets, Istanbul
- 2015 **"Examination of the Concept of Annex in Historical Building in the Special of Büyük Valide Han Inner Court Annexes"** (completed), Master's Thesis by Ece ÇOKÇA, Kadir Has University, Master's Degree Program in Preservation of Cultural Assets, Istanbul
- 2014 **"Milas Hungarian Houses"** (incomplete), Master's Thesis by Diba Kaygınok BUDAKLI, Kadir Has University, Master's Degree Program in Preservation of Cultural Assets, Istanbul
- 2013 **"Transportation of Heritage and Conservation Problems"** (incomplete), Master's Thesis by Ugur Gokce, Kadir Has University, Master's Degree Program in Preservation of Cultural Assets, Istanbul.

# **EXHIBITIONS**

- 2008 **[The Notion of Shell as an Interface in Shaping of Interior Space ]**"İç Mekan Biçimlenmesinde Bir Arayüz Olarak "Kabuk" Olgusu",
  Symposium of Interior Design, October, Mimar Sinan Güzel Sanatlar
  University, Istanbul
- 2005 "Destroying the Shell; me, as someone who tries being someone else" (Kabuğu Zorlamak; Başkası Olmaya Çalışan Biri Olarak Ben), Ankara, (with Prof. Dr. Turan Aksoy)
- 2005 **"Space Between Old & New"**, UIA 2005 XXII. World Congress of Architecture, July, Istanbul
- 2004 **"Restoration Projects in Ayvalık"**, Ayvalık Municipality, *Ege'nin İkı Yakası I; Ayvalık Kent Tarihi Çalışmaları* , (with S.Doyduk & H.Uçar)

# **INTERVIEWS (Selected International Interviews)**

- 2016 "Das zerrissene Land", Zeit Online, 21 June., Z.Weise,
- 2014 "Humble Pope to Visit Lofty Turkish Palace", FSRN, J.Resneck,
- 2014 "Squats of Istanbul: After Gezi, The Fight Continues Over Public Space", Occupy.com, J.Resneck
- 2013 "Involvement of academics and students in Gezi Protests", *Times Higher Education (THE)*, J.Grove
- 2013 "Mega Projects of Istanbul and their impacts", *Portugese Newspaper PUBLICO*, C.Barata
- 2013 "Gezi park and Proposal for Reconstruction of Barracks in Taksim", Masquarade Magazine,
- 2013 "Gezi Park Protests and Law about Chamber of Architects", *Monocle 24 Radio*, A.John
- 2013 "Gezi Park Protests and Law about Chamber of Architects", *PRI's The World Radio*, M.Werman

### **EDITORSHIP**

2017 - 2019 XXI, #Ad-Infinitum, Moderator (Article Series on Conservation). 2009 - 2016 WORLD ARCHITECTURE COMMUNITY, Regional Editor.

# **EXPERTISE DUTIES**

2013 Certificate of Trainer in Work Safety, Ministry of Work and Social Security,

2006 Certificate of Court Expertise, UIA Chamber of Architects – Istanbul Branch,

# **INSTITUTIONAL DUTIES**

2015 Member, UNESCO Chair-kHas, UNESCO

2013 Member, Task Force Group on Architectural Education, Chamber of Architects (UIA)

# **ADMINISTRATIVE DUTIES**

2020-2021 Chair of Dept. of Int.Arch.&E.Design, Kadir Has University, Faculty of Arts & Design

2017-2020 Vice-Chair of Dept. of Int.Arch.&E.Design, Kadir Has University, Faculty of Arts & Design

2013-2016 Vice-Dean of Faculty of Arts & Design, Kadir Has University, Faculty of Arts & Design

2011-2012 Vice-chairman of .Dept. of Architecture, Yeditepe University, Faculty of Engineering

2010-2011 Various Committees (member & Chairman) KFUPM, College of Environmental Design, Dept. of Arch. (Textbook, Academic Review, Accreditation (NAAB, NCAAA), etc.)

2007-2009 Vice-chairman of .Dept. of Int. Arch. Yeditepe University, Faculty of Fine Arts
2005-2009 Faculty Board Member Yeditepe University, Faculty of Fine Arts

# **MEMBERSHIPS**

Chamber of Architects (Branch of UIA- Union of International Architects), Istanbul – TURKEY ISUF, CSAAR

### RESEARCH INTERESTS

Urban Morphology, Energy-Efficiency of Urban Morphology, Urban Forms, Urban Design, Architectural Theory, Urban-Architectural Transformation, Culture & Architecture, Intervention to Historic Buildings & Contexts, Formal (Shape) Grammars, Urban Conservation, Architectural/Urban Space-Power Relations

### **PUBLICATIONS**

### BOOK

- 2023 [Kings, Pawns & (Meta)City; 'Vapourized' Public Space as the Game Board of Totaliterian Politics] Şahlar, Piyonlar ve (Meta)Kent; Totaliter Siyasetin Oyun Tahtası Olarak 'Buharlaştırılan' Kent Mekanı, [ISBN: 978-xxx-xxxx-xx-x], Nika, Ankara. (Forthcoming)
- 2021 [Deep Down 'Inside'...; The Economy-Politic Adventure of the Notion of 'Interior' in Architecture] İçten İçe; Mimarlıkta "İç" Meselesinin Ekonomi-Politik Serüveni, [ISBN: 978-605-9386-38-8], Nika, Ankara.

#### **BOOK CHAPTERS**

- 2025 "Resistance & Change; Re-Reading the Urban Text of Istanbul", *City Past & Present; Global Perspectives on Urban History and Change* (ed.E.Canniffe) [ISBN 0754670112], Ashgate, Aldershot, UK, pp., (forthcoming)
- 2024 "PACHACAMAC HOUSE: A Critical Tectonic Language of Re-susicated Modernism...", **WA Awards** (ed.) [ISBN ], LN Publishers, XX, pp., (forthcoming)
- "A Critical Look, Subtle Talk and Judicious Walk on the Insidious Paths of Sustainable Tourism; Dealing with Dual Character of Conservation of Urban-Architectural Heritage in Saudi Arabia", in Tourism Development in the GCC States: Reconciling Economic Growth, Conservation and Sustainable Development (ed. A. Spiess, F. Al-Mubarak, A.S. Weber), , Springer-Verlag; NY [ISBN 978-1-4614-7452-4], pp. -. (forthcoming)
- 2023 [Ayvalık Networks, Urban Structures, Life and Water] "Ayvalık ağları, Kentsel Yapılar, Yaşam ve Su" (Chapter 2.2.), *Ayvalık Urban History Studies* (ed. N.S. Güchan), Ayvalık Municipality Press, Ayvalık Balikesir, pp. 153-162.
- 2023 [An Economic & Socio-Political Outlook into the Debate about Interior-Exterior Architecture over the Concept of 'Skin'] "Mimarlıkta İç-Dış Tartişmasına 'Örtü' Kavramı Üzerinden Ekonomik ve Sosyo-Politik Bir Bakış" (Chapter 5.), (ed. S.K. Çinçin), Kocaeli Üniversity Press, Kocaeli,
- 2019 [Designing the Bank of a River; Sakarya University Architecture School as an Island of Seriousness and Responsibility in Architecture Education] "Bir Nehrin Kıyısını Tasarlamak; Mimarlık eğitiminde bir Ciddiyet ve Sorumluluk Adacığı Olarak Sakarya Üniversitesi Mimarlık Öğrencileri", Sakarya Nehri Çevresi Öğrenci

- **Projeleri** (ed. S. Doyduk), Sakarya Üniversitesi Yayınları, Sakarya [ISBN: 978-605-2238-17-2], pp.4-8.
- 2016 "Urban-Architecture as a Battleground of Socio-Cultural Struggle", The Urban Gaze: Exploring Urbanity through Art, Architecture, Music, Fashion, Film and Media, (ed. L. Howard, S.Mazzucotelli) (e-book / ISBN 978-1-84888-453-3), Interdisciplinary.Net Press; Oxford, pp.129-140.
- 2016 Chapter 8 (V.3); "Spatial Anarchy in Gezi Park Protests; Urban Public Space as Instrument of Power and Resistance towards an Alternative Social Order", *The Practice of Freedom (Transgressing Frontiers); Anarchism, Geography and the Spirit of Revolt* (ed. S.Springer, R.J.White, M.Lopes De Souza) (ISBN 978-1-7834-8664-9), *Vol.3 The Practice of Freedom*, Rowmand & Littlefield; London, pp. 185-208.
- 2013 "Chapter 6: 'Double Space' in the Mosque Architecture through Evolutionary Journey to Bosnia and Balkans", *From Anatolia to Bosnia; Reviews on Pendentive Dome Mosque's Architecture*, USM Press. Malaysia, pp. 110-135.
- 2013 "Chapter 8: "Generic Typology of Pendentive Dome Mosque Architecture towards a New Future", *From Anatolia to Bosnia; Reviews on Pendentive Dome Mosque's Architecture*, USM Press. Malaysia, pp. 161-174.
- 2013 "Not Madness but Business; A Green Paradigm Shift in Architecture and Building Industry", *Green Technologies and Business Practices; An IT Approach* (ed.P.O.de Pablos) [ISBN 978-1466619739], IGI Global, NY, pp.96-127.
- 2012 "Split-Identity as a Symptom of Contemporary Urban Form of Arab Cities", *Contemporary Architecture of Islamic Societies between Globalization and Traditions* (ed.A.Mandour, Y.E.Putrie), ) [ISBN 978-602-958-405-9] UIN-Maliki Press; Malang, pp.183-206.
- 2011 "The Role Of Architecture On Tourism Industry; The Problem Of (Mis)Use Of Building Technology And Language Of Heritage", **Global Hospitality and Tourism Management Technologies** (ed.P.O.Pablos, R.Tennyson, J.Zhao) IGI Global, NY, pp.102-115.
- 2010 "The Role Of Architecture On Tourism Industry; The Problem Of (Mis)Use Of Building Technology And Language Of Heritage", **Digital Culture and E-Tourism: Technologies, Applications and Management Approaches** (ed.M.Lytras, P.O.Pablos, E.Damiani, L.Diaz) IGI Global, NY, pp.158-170.
- 2009 [A Hypnotic Puzzle Game Within the Tidal Line; A Critical Outlook into the Contemporary Architecture in the City of Balıkesir] "Gelgit Hatti Icinde Hipnotik bir Yap-boz Oyunu; Balikesir Kenti Çagdas Mimarligina Elestirel Bir Bakis", *Izmir'in Artalanındaki Kentlerde*

- *Mimarlık* (ed.E.Kayın) [ISBN 978-9944-89-867-0], Izmir Mimarlar Odasi Yayınları:Izmir, pp.61-75.
- 2008 "Fragments Of A Burried Urban Past Revealed Through Multi-Layered Voids Hidden Below The Mosque Of St. Daniel; Case Of Underground Museum in Tarsus", *Underground Spaces: Design, Engineering and Environmental Aspects* (eds. C.A.Brebbia, D.Kaliampakos, P.Prochazka) [ISBN 978-1-84564-125-2], WIT Press; Southampton, UK, pp. 129-137.
- [Balıkesir's Historic Town Fabric and the Characteristics of its Civil Architecture] "Balıkesir Tarihi Kent Dokusu ve Sivil Mimari Özellikleri", Bitek Kent; Balıkesir, (ed.F.Özdem) [ISBN 978-975-0806728] Yapı Kredi Yayınları, Istanbul, pp. 185-191.
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- "Filling an Urban Void as a 'Public Interior' in Balikesir; Contemporary Intervention into Historic Context through Interior Space ", ITU A/Z Journal of Faculty of Architecture (ITU A/Z) [ISSN: 2564-7474], Vol. 14, N.1, pp. 127-135 [DOI: 10.5505/itujfa.2017.19870].
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- 2017 "Building for Capturing Public Mind Through Ears: Evolution of Architectural Typology as a Mechanism of Auditory Deception and Urban Control", **Journal of Civil Engineering and Architecture** (JCEA) [ISSN: 1934-7359], Vol. 11, N.1, pp. 67-80 (with K.Saher) [DOI: 10.17265/1934-7359/2017.01.008].
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- 2013 "Preaching to the Perverted (Spaces); Perversion in Architecture as an Art of Spatial Design", *International Journal of Civil & Environmental Engineering IJCEE-IJENS*, Vol. 13, N.1, pp. 41-50.
- 2013 "Ottoman Izmir: the rise of a cosmopolitan port, 1840-1880 by Sibel Zandi-Sayek" (Book Review), Urban Morphology (Journal of ISUF), Vol. 17, N.1, pp. 71-6. (Indexes: AHCI, ISI, Avery Index, Sage, Scopus, GEOBASE, CyberGeo, Zetoc, The History Journals Guide, Current Contents)
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- 2012 "Re-Reading of Public Life and Urban Architecture in Ayvalik Through Nets of Water", *International Journal of Civil & Environmental Engineering IJCEE-IJENS* Vol:12 No: 3, pp. 26-31. (M.Cetin, S.Doyduk)
- 2012 "A Multi-Phase Systematic Framework for Performance Appraisal of Architectural Design
   Studio Facilities", *Facilities*, V.30, N.7/8 [ISSN 0263-2772], pp. 324-342, (M.Hassanain, M.Aljahi Mohammad, M.Cetin) (http://dx.doi.org/10.1108/02632771211220077)
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- 2011 "Back to Future; Essence of Mosque Design and a New Generic Architectural Typology", **Lonaard Magazine**, V.1, N.3, pp. 57-65.
- 2011 "Moscow; An Urban Pendulum Swinging Between the Glorification of the Proletariat And The Celebration Of Absolutist Power Under the Changing Winds of Globalization", *International Journal of Civil & Environmental Engineering IJCEE-IJENS* Vol:11 No: 3, pp. 1-10.
- "Cartography of Major Urban Settlements on Saudi Arabian Peninsula Between 18<sup>th</sup>-20<sup>th</sup> Centuries ", *International Journal of Civil & Environmental Engineering IJCEE-IJENS* Vol:11 No: 2, pp. 87-92 (M.Cetin, A. Al-Dosary, S.Doyduk, B.Celebioglu)
- 2011 "Relationship Between Shopping Behaviours and Spatial Configurations in Al-Khobar; Malls versus Souqs", *International Journal of Civil & Environmental Engineering IJCEE-IJENS* Vol:11 No: 01, pp. 138-146 (M.Cetin, F.B. Gadola, S.M.Cheol).

- 2011 "A Sci-Fi Episode of `Urban Metamorphosis' in the New Millennium", *International Journal of Civil & Environmental Engineering IJCEE-IJENS* Vol:11 No: 01, pp.1-11.
- 2011, "Contrasting Perspectives on the Arab City", *Urban Morphology*, V.15, N.1 [ISSN 1027-4278], pp.81-85.
   (Indexes: AHCI, ISI, Avery Index, Sage, Scopus, GEOBASE, CyberGeo, Zetoc, The History Journals Guide, Current Contents)
- 2011, "Arabesque: A Vital Element of Ornamentation in Islamic Architecture", **Context; Built, Living & Natural, Journal of DRONAH**, V.8, N.1, pp. 87-90 (w/M.A.Kamal).
- 2011, "Do You Speak "Urban Design"?; Intermediations Between Grammar of Space and the Fragments of City-text", International Journal of Arab Culture, Management & Sustainable Development, V.2 N.1; pp. 83-100.
- 2010, "Cultural Versus Material; Conservation Issues Regarding Earth Architecture In Saudi Arabia: The Case Of An Ottoman Fort: Ibrahim Palace In Al-Houfuf", *International Journal of Civil & Environmental Engineering IJCEE-IJENS* Vol:10 No: 04, pp.8-14.
- 2010, "Trends of the Transformation of Urban Form in Arab Cities with Specific Reference to Al-Khobar", **Journal of Civil Engineering & Architecture**, V.4, N.10, pp. 51-58.
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- 2010, "Analysis & Conservation of Social Attributes in Traditional Shopping Districts Towards Revitalisation of Town Centres on Recession; Balıkesir as a Case Study", *International Journal of Arab Culture, Management & Sustainable Development*, V.1 N.4; pp. 375-399. (DOI: 10.1504/IJACMSD.2010.037146)
- 2009 "Public Istanbul; Spaces and Spheres of the Urban", *Urban Morphology* (Journal of ISUF), Vol. 13, N.2, pp. 144-5. (Indexes: AHCI, ISI, Avery Index, Sage, Scopus, GEOBASE, CyberGeo, Zetoc, The History Journals Guide, Current Contents)
- 2000 "Civic Realism by Peter G. Rowe" (Book Review), *Urban Morphology* (Journal of ISUF), Vol. 4, N.1, pp. 38-9. (Indexes: AHCI, ISI, Avery Index, Sage, Scopus, GEOBASE, CyberGeo, Zetoc, The History Journals Guide, Current Contents)

#### **CONFERENCE PAPERS**

- 2016 "The Political Imagination of Istanbul through Successive Experience of Conflicting Soundscapes at Istiklal Street", *Proceedings of the International Conference on Political imagination and the city;*Processes and collective practices in architecture and design, July. 7—8, Santiago, Chile, pp.x-y (with K.Saher).
- 2016 [The Effect of Rum Mehmed Paşa Mosque in the Formation of Üsküdar as an Ottoman Town] "Üsküdar'ın Bir Osmanlı Kenti Olarak Şekillenmesinde Rum Mehmed Paşa Camisi'nin Etkisi", *Proceedings of the 9th International Üsküdar Symposium*, Nov. 11—13, Istanbul, pp.114-116 (with I.Özgül).
- 2015 "Binary Soundscapes of Prisons", *Proceedings of the 42nd AAAS Conference on Soundscapes and Sonic Cultures in America*, Nov. 6—8, Graz, Austria, pp.x-y (with K.Saher).
- 2014 "(Other)chitecture; Body as New Spatial Scale for Reconstruction of Resilient-Urbanspace
  Against Neoliberal Urban Policies", *Proceedings of the 25th UIA World Congress of Architecture Otherwhere; Resilience, Ecology, Values*, UIA, Durban, S.Africa, pp.52-58.
- 2013 "Urban-Architecture as a Battleground of Socio-Cultural Struggle", Proceedings of the 3<sup>rd</sup> Global Conference on Urban Pop-Cultures, 12-14 May, Prague, Interdisciplinary.Net Press; Oxford, pp. - (forthcoming).
- 2011 "Architectural Education in between Form & Experience: a Case from Saudi Arabia", *Proceedings of the First International Congress 'Architectural Design. Teaching and Research'*, V.3, 3-7 May, Bari, Italy, pp.1329-1338.
- 2010 "Emergent 'Double Identity' of Historic Cities; Problems of Urban-Architectural Heritage in Islamic Domain", *Proceedings of FICUAHIC*, Riyadh, Saudi Arabia, pp.1-17.
- 2010 "Dynamics of Ever-Expanding Modern Urbanism and Endangered Cultural Sustainability of Urban Heritage in Middle Eastern Cities", *Proceedings of ICSAUD 2010*, Penang, Malaysia, pp.411-421.

- 2010 "Tarsus Makam Mosque Restoration and Museum Annex", 1. National Architectural Conservation Project & Applications Symposium, TMMOB Chamber of Architects, 5-6 Feb, Ankara, TURKEY
- 2008a "Fragments of A Burried Urban Past Revealed Through Multi-Layered Voids Hidden Below The Mosque Of St. Daniel; Case Of Underground Museum in Tarsus", Proceedings of the 1st International Underground Spaces 2008 Conference, 8-10 September, The New Forest, UK, WIT Press, Southampton, pp.129-137.
- 2008b "Architectural Intervention as A Container of Archaeological Heritage in Tarsus; A Museum Building Wrapping Makam Mosque And Tomb of St. Daniel From Within", Proceedings of the CSAAR 2008 Conference; Responsibilities and Opportunities in Architectural Conservation: Theory, Education, and Practice, 3 -5 November, Petra University, Amman, Jordan, pp.,
- 2005 "Architecture as An Act of Socio-Cultural Resistance", 4<sup>th</sup> International Congress On Culture & Development, 6-9<sup>th</sup> June, Havana, Cuba,
- 2005 "(Do Not A)void Connecting Traditional with Modern", Re-thinking & Re-constructing Modern Asian Architecture, Proceedings of the 5<sup>th</sup> International mAAN Conference, June, Istanbul, pp. 179-184.
- 2005 **[Towards an Alternative Interaction Model in Conservation Education]** "Koruma Eğitiminde Alternatif Bir Etkileşim Modeline Doğru", Korumada 50 Yıl Sempozyumu, Mimar Sinan University, 17-18 November, Istanbul, pp.119-126.
- 2004a**[Nets of Ayvalık; Urban Structures, Life and Water...]** "Ayvalık Ağları; Kentsel Yapılar, Yaşam ve Su...", *Ege'nin İki Yakası I; Ayvalık Kent Tarihi Çalışmaları Konferansı Bildirileri*, 28-30 Ekim, BAYKUS Grubu, Orta Doğu Teknik Üniversitesi Basım Yayın Merkezi İstanbul, pp. . (with S. DOYDUK, H. UÇAR)
- 2004b"Conservation of Traditional Shopping Places As A Device for Regeneration of A Turkish Town in Recession", Proceedings of the 1st International Conference on Architectural Conservation between Theory and Practice, Dubai, March 14-16 (with Dr. G. BİROL & S. DOYDUK), pp. 444-463.
- 2003a "Ideology versus Tradition; a Struggle over the Plan of A Western Anatolian Town", Proceedings of the 10<sup>th</sup> International Seminar on Urban Form (ISUF), 3-6 July, Trani (Bari, Italy). (with G. BİROL), pp. 475-480.

- 2003b "Landscapes of Palimpsest on the Edge of the Mediterranean Sea", Proceedings of 40th IFLA World Congress, 25-29 May, Calgary. (with G. BİROL)
- 2003c "A Callous Diversion from A Livable Stage-Set; The 75 Year Story of a High-Market Street", Proceedings of 2nd International Livable Environments and Architecture Congress, 1-4 July, Trabzon. (with G. BİROL), pp. 309-316.
- 2003d "Against the Decor of Nomadic-Modernity; Urban-Architectural Education within A Small Anatolian Town", Proceedings of 36th International Making Cities Livable Conference, 13-17 April, Santa Fe, NM. (with G. BİROL)
- 2003e**[A Revitalization Proposal for Balıkesir Historical City Center]**"Balıkesir Tarihi Kent Merkezine Bir Yeniden Canlandırma Önerisi", *Kentsel Dönüşüm Sempozyumu Bildirileri*, 11-13 Haziran, Yıldız Teknik
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- 1999a "Principles of Urban Transformation; A Grammatical Interpretation", Transformations of Urban Form; From Interpretations to Methodologies, Proceedings of the 6<sup>th</sup> International Seminar on Urban Form (ISUF), 23-6 July, Alinea Editrice: Florence, pp. FM 2.7-10.
- 1999b"A Tale of Two Cities; The Grammar of Urban Transformation", *La Cittá Nuova*, Proceedings of the 1999 ACSA International Conference, 29 May-2 June, Rome, Association of Collegiate Schools of Architecture Press: Washington D.C., pp. 417-22.

### **NATIONAL JOURNALS (Turkey)**

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- 2022, [Does 'Haste' Make 'Ancestors' Waste?; Cases of Haydarpaşa and Beşiktaş in the Context of Time Pressure in Archaeological Rescue Excavations] "Acele Giden 'Ecdad'a Gider Mi?; Arkeolojik Kurtarma Kazılarındaki Zaman Baskısı Bağlamında Haydarpaşa ve Beşiktaş Örnekleri", Arredamento Mimarlık, V.355, (ISSN aaaa-bbbb), pp. 100-111. (Forthcoming)
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- 2018, [The Culture of Hypocrisy and Allegiance in Architecture; From Education to Practice The Process of Formatting the Architect towards 'Negotiation-Look-Alike' Monophony] "Mimarlıkta Takiye ve Biat Kültürü; Eğitimden Pratiğe Mimarın Müzakere 'Görünümlü' Tek Sesliliğe Formatlanma Süreci", Mimarca, [ISSN:1306-3138], V.86, pp. 41-52.
- 2018, [Adjoining the Traces of Labour; Intervention Proposal into Zonguldak Üzülmez Industrial Heritage Site] "Emeğin İzlerine Eklemlenmek; Zonguldak Üzülmez Endüstri Mirasına Müdahale Önerisi", XXI, V.168, pp. 14-20.
- 2017, **[On the Tyranny of Rhetoric over Action in Architecture]**"Mimarlikta Söylemin Eyleme Zulmü Üzerine...", *Dosya*, UIA TMMOB
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- 2017 [Potential of Annexes to Contain Socio-Cultural Value; Han Buildings in Eminönü] "Eklerin Sosyo-Kültürel Değer Barındırma Potansiyeli", **XXI**, 161, pp.10-14 (w/ E. Çokca).
- [From 'Urban Quarterback' to 'Players' Bench'...!; A Morphological Reading Over the Transformation of the Location of Rum Mehmed Paşa Mosque in regard to the Formation of Üsküdar as an Ottoman Town] "Kentsel 'Oyun Kuruculuk'tan Yedek Kulübesine: Üsküdar Rumi Mehmed Paşa Camii'nin Kent İçi Konumundaki Dönüşüm Üzerinden Morfolojik Bir Okuma ", *Mimarist*, V.16, N.57, pp.75-82 (İ.Özgül ile).
- [Game of Thrones in Architecture; In Regard to the Possibility of Abusing Heritage Restoration as an Act of Similarization and also as a Rhetoric of Marginalization by the Conservative Power]

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- 2015, [Boxing People and Spaces; Architecture as a Practice / Greed of Ownership] "İnsanları Ve Mekanları Kutulamak; Bir Mülkiyet Hırsı/Pratiği: Mimarlık", *Arredamento Mimarlık*, V.7-8, N.292.(ISSN 1300-3801), pp. 57-63.
- 2015, [Addressing the City and Nature with Geometry and Structure; Atatepe Project] "Kente ve Doğaya Geometri ve Strüktür ile Hitap Etmek; Atatepe Projesi", *Panorama*, V.16 [ISSN: 2146-4820], pp.66-68.
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